Lucian Freud
substance of paint = materialization of
subject.

Paints humans from life,
obsessive scrutiny to surface of
human flesh.
Sigmund Polk - embraced many styles in Art.
Thin washes of color & drawing.
Kandinsky - Outskirts of the city 1908
Subject matter not important -
Rhythm dynamism of interweaving colors

Pollock - Easter 4-45 Tolstow 1953
Post Drip
Painting as adventure

moving away from recognizable
subject matter