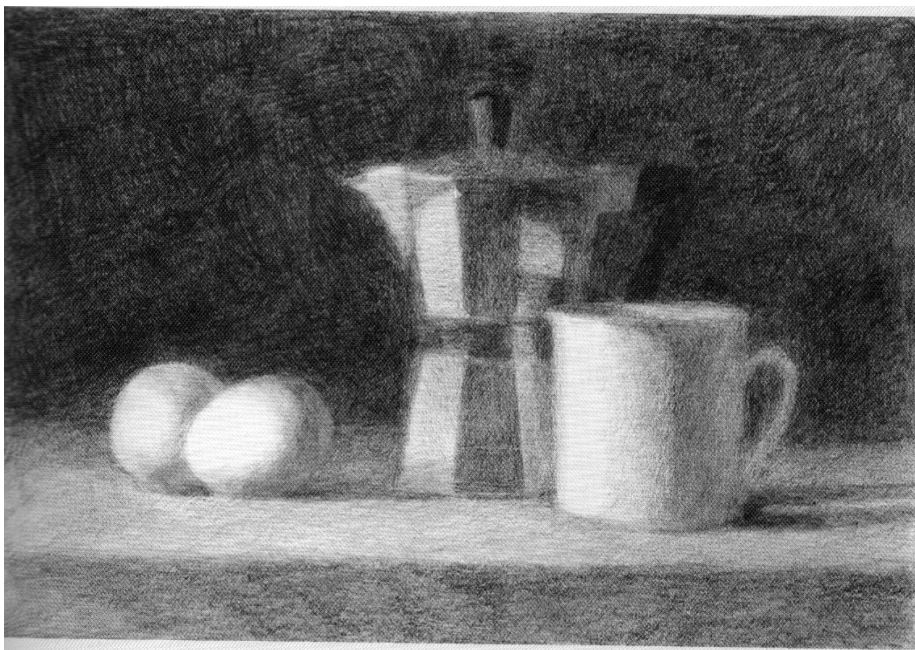
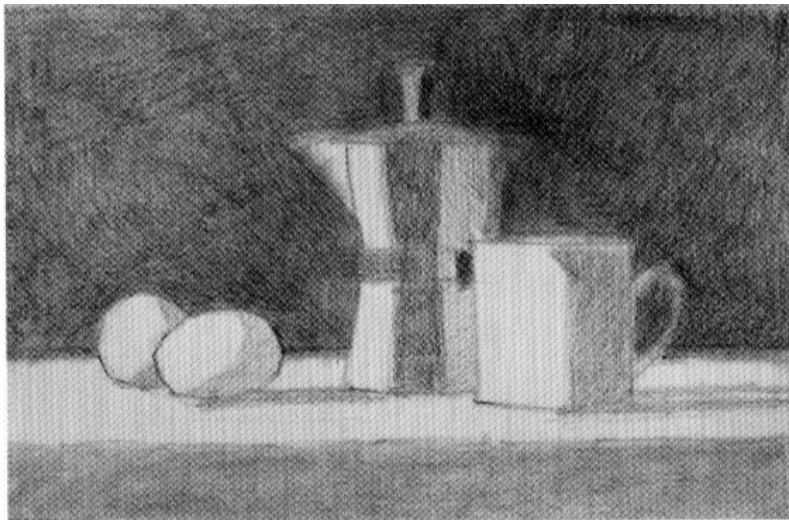
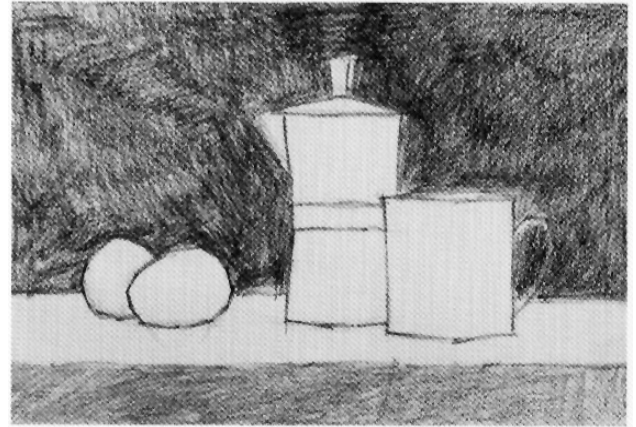
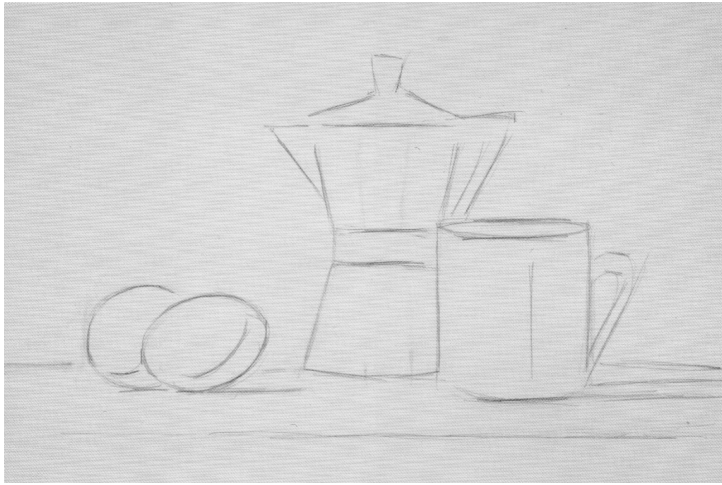


Tonal Sketch—creating illusion through subtle value shift



1. Block in the objects. Draw lightly and with a loose line. Focus on large, tonal shapes with a few lines.
2. Take a step back and see how well your proportions and composition are working. Revise if necessary.
3. Lay in primary values. Don't jump to the final value of an area immediately but build gradually. This artist laid in the dark background but notice how there are no dark areas on the objects.
4. Refine the light and mid-range values. Notice there are no real dark areas. All values are being developed together through the drawing.
 - a. Notice how it is value that allows you to see where one object overlaps another.
5. Finish the sketch—avoid small details instead try to maintain larger areas of value and basic shapes.

Set up a still life of your own. Use at least 4 objects. They should be different heights, different shapes, roundish so you can work with value. Watch arrangement.