

Tonal Sketch—creating illusion through subtle value shift

Write very specific analysis of your drawing using the criteria listed. Say HOW (not if) your drawing does each thing.

1. Block in the objects. Do objects look believable? Is perspective and gesture correct?

Discuss line use.

Discuss development of tonal areas.

2. Are proportions of elements accurate?

Discuss composition. Elements, shapes, arrangement, scale, etc.

3. Were values developed slowly and carefully?

4. Are all values are being developed together through the drawing?

5. Finish the sketch—avoid small details instead try to maintain larger areas of value and basic shapes. Discuss the finished drawing as to overall effectiveness with regards to use of value. Does the drawing create the illusion of 3 dimensional objects? Say how and why?