

## Trace to Map— Creative Composition – Self-Critique

In this **assignment**, you were to create a composition using real objects or ones drawn from pictures arranged on a page like we did in class. The objects should not be set up in a traditional arrangement but rather arranged independently within the space. **Write specifically about these things and use appropriate language:**

1. Discuss your use of line. These are not ‘yes’ or ‘no’ answers.
  - a. How can we tell your use of line appears to be carefully observed?
  - b. How have you varied the line so it isn’t the same weight all around the object?
  - c. Have you kept lines light and avoided sketchy, unsure line quality?
  
2. Discuss your use of perspective.
  - a. How does the use of perspective appear believable, varied and interesting? (This means changing your point of view so everything is not seen at 1 point, straight on.)
  
3. Discuss your use of value.
  - a. How are values used to enhance the composition? (This means you are moving the values around the page for balance as opposed to everything having a singular light source.)
  - b. Have you used value to create the illusion of form (that’s 3 dimensions) or is it used for pattern. Be sure to say where and how your drawing shows this.

Remember it’s better to have less value developed well than a lot of value that’s messy.

4. Discuss your subject matter.
  - a. Is your subject matter inherently interesting?
    - i. If so, why or how?
    - ii. And if not, have you created interest by use of drawing technique?

Sometimes drawings are interesting because of the subject but sometimes an uninteresting subject can be made interesting by the way you draw it.

5. Discuss your composition. Here is where you will talk about use of varied sizes, shapes, arrangement on different baselines. You will talk about implied line, or how if things are moving off the page this brings our eye into or out of the drawing.
  - b. What creates interest in your drawing?
  - c. How is this interest created?