

## Trace to Map— Creative Composition – due November 9 mid-project critique on November 9

In this **assignment**, you will create a composition using real objects you arrange on a page like we did in class. This is a two week project so the first week bring a drawing with no value added. We will critique the drawing next class. At that point, you may be adding things, making changes, revising, etc.

When you do your composition, objects should not be set up in a traditional arrangement but rather arranged independently within the space. You should be taking into account these things:

1. Carefully observed and rendered line
2. Believable and interesting perspectives (not all the same viewpoint)
3. Carefully developed values. You will use value to create the illusion of form (that's 3 dimensions). Remember it's better to have less value developed well than a lot of value that's messy. This you will do next week.
4. A well considered composition that you can argue in critique.

Your drawing should take at least 3-4 hours to develop. The biggest problem I'm seeing for most homework is not enough time spent on the work. 1 ½ hours first week. Time to work next class. 1 ½ hours next week to finish.

Here are some examples:



**Bring the beginning of the drawing to class next week. We will critique what you have at this point.**

Your **sketchbook assignment** is to: **week 1.** work out at least 8 different compositions to prepare for the finished drawing. These do not have to have value but should look like they took you some time to draw. There should be four different formats on a page. Arrange similar objects in different ways to see which composition you like the best.

**Week 2--** Using the next group of artists provided discuss ways the artist used value either to develop the illusion of form or to flatten the space. You are creating a reference for yourself and a way to examine how these skills can be used in contemporary ways. Do Research. Also, begin doing research on 'Small World' assignment. See assignment sheet.