

**Time and Movement:  
Assigned March 18th-Due April 1**

This assignment is designed to make you think about how Time and Movement can be indicated in a static, 2 dimensional drawing. We discussed several ways and I've shown a number of possible solutions. In particular you could, 1. develop a sequence of images arranged in boxes like you see in Graphic Novels, cartoon strips or when developing story boards for film. 2. You might develop a sequence of images of the same object suggesting it is moving or changing on the page or 3. You might develop a drawing in which the process of making the drawing is so obvious we are forced to read it as something that developed in time. See your assignment sheets for more information.

Here is your self-analysis... Please be very specific so it is clear you understand the meaning of the words and concepts presented.

Line: What kinds of lines are used? How do the lines create meaning? What is the meaning? Is there variation in line quality?

Composition: What kind of composition is used in the drawing? Are elements balanced? If so (or not), why or how?

Time or Movement: How has your drawing brought our attention to the concept? Be specific in discussing exactly what it is about this drawing that does this.

Overall Interest: Have you created an interesting solution to the time problem? If so (or not) why or how? Here, is where you will talk about the artist you are looking at and how their work helped you think in a more sophisticated way about representing time.

Effort and/or Risk: Does this look like a finished drawing? Have you used the examples to help you develop new sensibilities, in this case to surface? Did you take any risks in developing the idea or the drawing?