
The Gift/Time Eval

Self-Evaluation Sheet

Grades will be based on how well you interpret the concept of the gift and how creatively the gift is conceived and executed.

Analyze how you engaged this Process. Notice each relates to the evaluation criteria to the right. Discuss your work within these contexts.

1. read and take notes on the hand-outs about “The Gift”.
2. brainstorm ideas as to what kind of gift you want to make, who you want to give it to and why. As in every case, write them down.
3. do research on ideas related to ‘gift’ or ‘gift economy’ and write a short paper.
4. develop one idea showing evidence of your process. This should be in the form of notes and sketches.
5. make the piece (if any part of your work is appropriated you must show evidence of your hand in the work. It can not simply be showing us someone else’s work). How does it engage Time? How is it a Gift?
6. write an artist statement—include in it what you think is your gift. Who it is intended to be given to. Why you are giving it and what (if anything) is the reciprocal gift.

Foundations assignment 5

Due: December 12

Grades based on: brainstorming, development of ideas, research paper, final piece, statement of intent.

Evaluation

Evaluation is based on your process... the documentation of ideas, the finished piece and the validity of your statement.

1. brainstorming
2. evidence of reading articles--notes
3. 2 page research paper
4. evidence of ideation: notes and sketches
5. project: inventive, imaginative, time based, risk
6. statement of intent