
The Gift/Time

Gifts given in time

Overview

The two parameters are that it must be time-based...something that exists in real time...performance, film, sound, kinetic sculpture, a series, etc. and that it is based on the idea of 'The Gift'. You will find as you do your research that the idea of a gift has many contexts and meanings. I have given you some readings to get you started but depending on your own interests you may have found others with different meanings. The time aspect can be interpreted in many ways as well. This final project has some parameters, just like other assignments in this class but is open ended enough for you to use your creative skills. **You will actually produce evidence of the piece and bring it to class as a finished work** or model for a larger piece. Your grade will be based on how well you interpret the concept of the gift and how creatively the gift is conceived and executed.

Process

1. read and take notes on the hand-outs about "The Gift".
2. brainstorm ideas as to what kind of gift you want to make, who you want to give it to and why. As in every case, write them down.
3. do research on ideas related to 'gift' or 'gift economy' and write a short paper.
4. develop one idea showing evidence of your process. This should be in the form of notes and sketches.
5. make the piece (if any part of your work is appropriated you must show evidence of your hand in the work. It can not simply be showing us someone else's work)
6. write an artist statement—include in it what you think is your gift. Who it is intended to be given to. Why you are giving it and what (if anything) is the reciprocal gift.

Other Resources:

See the website for artists, projects and articles on time.

Foundations assignment 5

Due: December 6

Grades based on: brainstorming, sketches of ideas, research paper, final piece, statement of intent.

Evaluation

Evaluation is based on your process... the documentation of ideas, the finished piece and the validity of your statement.

1. brainstorming
2. evidence of reading articles--notes
3. 2 page research paper
4. evidence of ideation: notes and sketches
5. project: inventive, imaginative, time based, risk
6. statement of intent

