

ART 450 Portfolio in Art Concept

Systems-Nature-Culture

You have three weeks for the process and completed work.

Create a work (or series of works) that addresses the issue of Systems. Your ideas can be about systems in Nature or systems in Culture. Using the creative process given, brainstorm in sketchbook, do research by looking at some of these books, revise ideas and then begin to develop visuals. We will critique the process.

Books: All read the posting on website. All read E.O. Wilson, "Biophilia."

Then, check out at least one of these books from the library and use it as source material for your piece. (first come first serve. NO sharing books.)

Balance: Art and Nature

Fractals: the patterns of chaos: a new aesthetic of art, science and nature

Art and Nature Dialogues: interviews with environmental artists

Nature and It's symbols

Art in Action: nature, creativity and our collective future

Designing the Earth: the human impulse to shape nature

Naming Nature: the clash between instinct and science

The Wealth of Nature: environmental history and the ecological imagination

Convergence with nature: a Taoist perspective

Sustaining Life: how human health depends on Biodiversity

Alien Ocean: anthropological voyage in microbial seas

A Unifying Theory of Systems Thinking with Psychosocial Applications

General Systems Theory: Its Present and Potential

Artists:

Richard Long

Andy Goldsworthy

Russel Crotty

Paul Noble

Barbara Robertson

Alexis Rockman

Vija Celmins

Julie Heffernan

Thomas Wodruff

Robert Smithson

Julie Mehretu

Matthew Ritchie

Write a one-page expanded artist statement discussing your piece, how the readings informed your idea and artists helped expand your style, subject or technique.