Sustainability/Materials

Foundations assignment 4

Due: November 15

Grades based on: brainstorming materials, brainstorming how to use, sketches of ideas, final piece, statement of intent.

Reimagine Materials in a more sustainable way

Overview—Materials and Sustainability—in this project you are required to concept a piece that is based on the notions of sustainability that changes our relationship or meaning of a particular material In order to be informed about what you are doing, **research** including that into sustainability and materials prior to developing a final idea is essential and required. This project is designed to ensure you will use the creative process I gave you. For that reason, your grade will be based on both the process used as well as how creatively you have imagined using your material toward the end of sustainability.

Process

- --First research the meaning of sustainable and how people are working with this idea.
- --Make a list of all the materials you can think of. You should have between 25 and 50 materials listed at a minimum.
- --Then make some notes about what those materials might mean recognizing that meaning can change with different contexts.
- --Then begin to imagine something you can make using the materials to emphasize its sustainability or unsustainability. Make notes and sketches. This must be documented. Here is where you might have several ideas you are beginning to develop.
- --Do some research into either you materials or objects you are thinking of using. Make notes about this too.
- --Once you have done the research, write a short paper including the research into everything you've used to develop your idea. What you might find is that your material has little to do with the form, it could be an irrational connection, which is fine, or you might change materials to make a more meaningful connection. Or, the material may change the meaning in ways you didn't imagine. We'll see.
- **--You do not need to actually make** the piece but you are required to turn in a -written description and/or drawing that will clearly convey to the class what you imagine your work would be.
- **--Your artist statement** should include discussion of material and how you have subverted or changed the sustainability based on the material and how you used it. Argue why what you did makes sense.

Evaluation

Evaluation is based on your process, the documentation of ideas, the finished piece and the validity of your statement.

Make sure you have:

- 1. Evidence of research on Sustainability
- Brainstormed list of materials including meanings and uses.
- Brainstorm various ways the material chosen could be more sustainable.
- 4. Research
- 5. Sketches to indicate working out ideas
- 6. Research paper. 2Page
- 7. Develop final idea and devise a way to present it to the class.
- 8. Statement that explains how this material makes sustainable sense in the way you have used it.

Sustainability/Materials 1

Student notes:	

Sustainability/Materials 2