

ART 240

Name:

DIGITAL
PHOTO

STILLNESS

Dictionary definition

Motionless and undisturbed

Subdued, quite, or gentle

Silence or peace

Designed for, or relating to the process of, taking photographs as opposed to making movies.

A photographic print, either made from a single frame of a motion-picture film or shot independently with a still camera during production.



Lee Friedlander, *Untitled, from Prayer Pilgrimage for Freedom*, 1957

In this assignment, spend some time thinking about what it means to be 'still'.

These days we seldom take the time to slow down and feel still. You may have difficulty imagining how to portray this concept in an image. However, stillness is something that can have many different meanings and very different ways of imagining.

Here is what should be in your final folder:

1. Contact sheet with at least 16 images. This should show at least two different directions in conceiving 'Stillness' and different lighting options.
2. Your final image labeled like this: Yontz_stillness_final
3. This image should not be in a Photoshop file.
Before finalizing the image, flatten it and save as JPEG.
See your notes as to how to flatten an image.
4. Your original image labeled like this:
yontz_stillness_original
5. Your analysis sheets discussing the different photographers as directed.
6. Your final piece will be graded on these criteria:
Visual interest--

Quality of images--

Value and use of light--

Conceptual interest--

Composition and Texture—

Choices made in Photoshop editing--



Bea Nettkes, *Flamingo in the Dark, Return Trip Series*, 1990-99