

Sketchbook Grades

FALL 2015	Outside of Class—most assignments will have an assignment sheet.	Grade 1-5 (low to high grade)
Week 1 LINE Sept 14	Sketchbook Assignment: 1.) practice with different types of line, clean, messy, scribbly, fat, thin, etc. Then experiment with different pencils in your kit. Expect to engage in a rigorous exploration of various lines using different mark making implements in your kit. Look at examples to provide an understanding of my expectations.	1 2 3 4 5
LEARN TO SEE Week 2 LINE Sept 21	Sketchbook assignment: Go to the library and find a book that shows and discuss the drawing of an artist you are interested in. Bring the book to class with a written one-page typed paper describing the drawing of choice . Attach a copy of the drawing you chose to discuss to your paper. Once graded paste into sketchbook.	1 2 3 4 5
Week 3 Sept 28	Sketchbook assignment: create at least 10 formats in your sketchbook for thumbnail ideation. Do some research on the use of negative space and make notes. In the 10 formats experiment with arranging complex objects within the space paying special attention to negative space and how that effects the composition. Do not feel you have to fill in negative space.	1 2 3 4 5
Week 4 Oct 5	Sketchbook assignment: 1.)In the sketchbook, work out ideas for finished drawing. 2.) Using the hand-out provided, choose an artist to research, making sketches and notes for style, subject, and how artist used value.	1 2 3 4 5 1 2 3 4 5
Week 5 Oct 19	Sketchbook assignment: do 10 different sketches of different objects and compositions in preparation for the finished gesture drawing. Read the instructions for the final drawing so your sketches actually relate to your finished work.	1 2 3 4 5

Second Half

Week 5 Oct 26	Sketchbook assignment: do 10 different sketches of different objects and compositions in preparation for the finished Perspective drawing. Read the instructions for the final drawing so your sketches actually relate to your finished work.	1 2 3 4 5
Week 5 Oct 19	Sketchbook assignment: do 10 different sketches of different objects and compositions in preparation for the finished value drawing	1 2 3 4 5

Week 7 Oct 26	Sketchbook assignment: Using the next group of artists provided discuss ways the artist used value either to develop the illusion of form or to flatten the space. You are creating a reference for yourself and a way to examine how these skills can be used in contemporary ways.	1 2 3 4 5
Week 8 Nov 2	Sketchbook assignment: do research to decide how you will solve this conceptual problem. Trace to Map. Work out design ideas and bring to class any and all references needed, beginning drawing and be prepared to discuss.	1 2 3 4 5
Week 9 Nov 9	Sketchbook assignment: make notes of things discussed in critique and how you might make use of these comments. Look at artists listed on website. Do research, make sketches an answer questions asked in sketchbook.	1 2 3 4 5
Week 10 Nov 16	Make sketches showing ideas for Small World including elements, composition, style, etc. This is where you work out your ideas. Read instructions before beginning sketches.	1 2 3 4 5
Week 12 Nov 30	Sketchbook assignment: do 10 different sketches of different objects and compositions in preparation for the finished final Sequence drawing. Read the instructions for the final drawing so your sketches actually relate to your finished work.	1 2 3 4 5