

## Drawing II ART 331

## sketchbook grade sheet 2

Spring 2014 ASSIGNMENTS	Did it	Did it well
<p>Week 7 March 3</p> <p><b>Sketchbook:</b> Go through your book and find drawings you can discuss within the concept of Movement or Time. There may be some that stop time, or some that imply movement. You may find some that create a sequence, another way of indicating time.</p> <p>Evidence of ideation for Movement and Time assignment. Thumbnail sketches for composition.</p>		
<p>March 11</p>	<p>SPRING BREAK</p>	
<p>Week 8 March 18</p> <p><b>Sketchbook:</b> revisions for time drawing. Ideas and sketches based on class critique.</p> <p><b>Read article on website.</b></p>		
<p>Week 9 March 25</p> <p><b>Sketchbook:</b> read pages 95-117 taking notes and making sketches. See samples in the book noting how size alters the meaning: p. 64, 66, 70, 73, 81, 100, 101, 110, 113, 115, 182, 183.</p> <p>Make sure you have sketches of ideation for assignment.</p>		
<p>Week 10 April 1</p> <p><b>Sketchbook:</b> Read articles and links posted to the website. Make sketches and notes in your sketchbook to effectively use in the future.</p>		
<p>Week 11 April 8</p> <p><b>Sketchbook:</b> this week, work out numerous ideas for final project. Allow pages 119-187 to help with development. Please be serious in this part of the process. Sketchbook should contain evidence of your serious idea development.</p>		
<p>Week12 April 15</p>		

<b>Sketches and notes for final project</b>		
Week13 April 22  Sketches and notes for final project		
Week14 April 29  Final Critique		