

Elements of Design: Intro

Shape. Line. Composition.

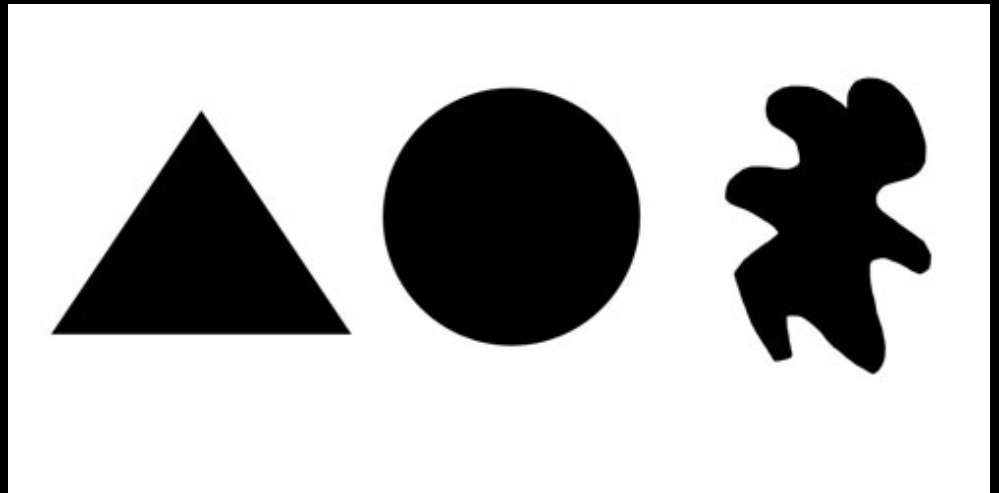
2D Design- Art 203

Shape

A flat enclosed area created when:

1. A line connects to enclose an area.
2. An area of value, color or texture is defined by a clear boundary.
3. An area is surrounded by other shapes.

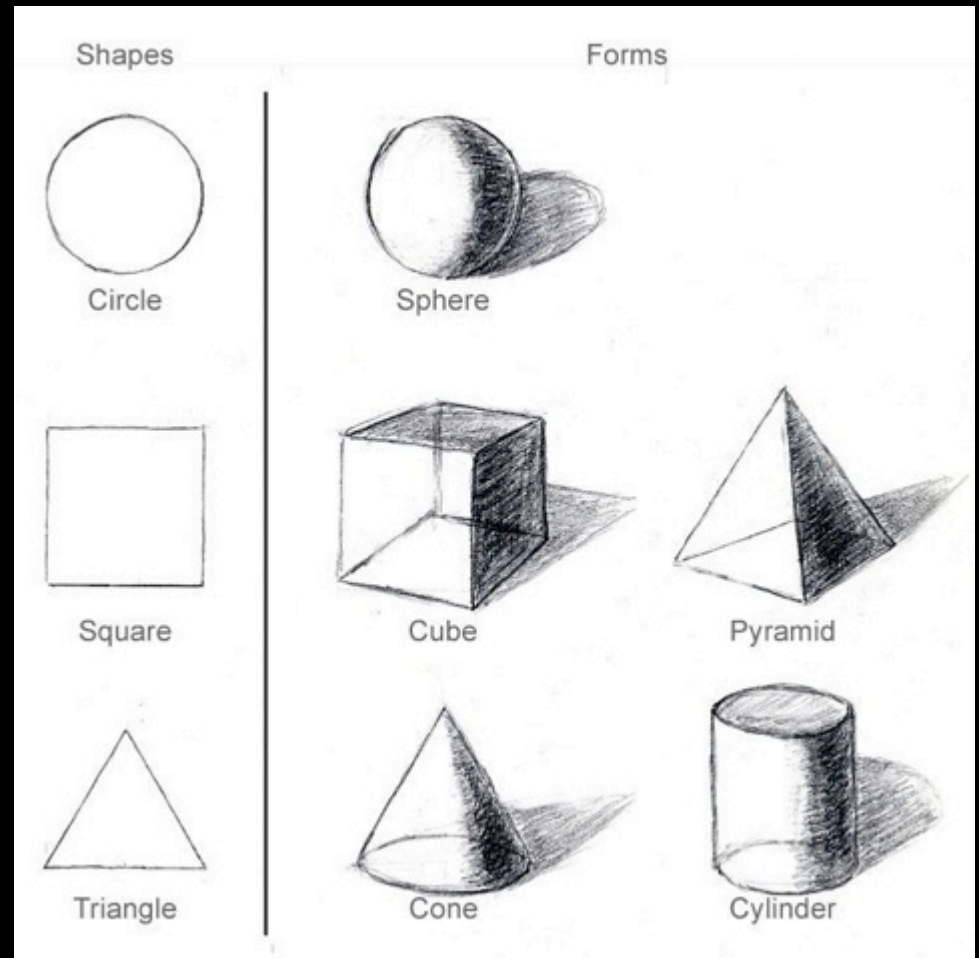
Shapes can be
Geometric or organic.



Shape

Simple shapes can be transformed to the Illusion of FORM with the addition of a shift in value.

Forms are three-dimensional shapes expressing length, width and depth.



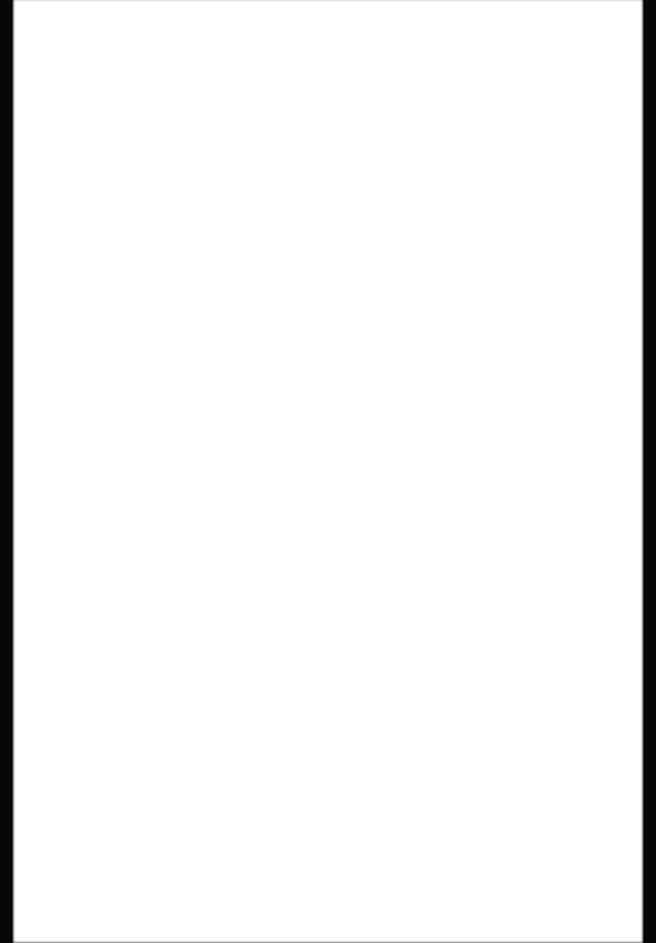
Space

2D = Height, width & the illusion of depth.

Space is the area between and around lines, shapes, textures, colors and type.

Negative space refers to the area unoccupied in the field.

Negative space has shape.

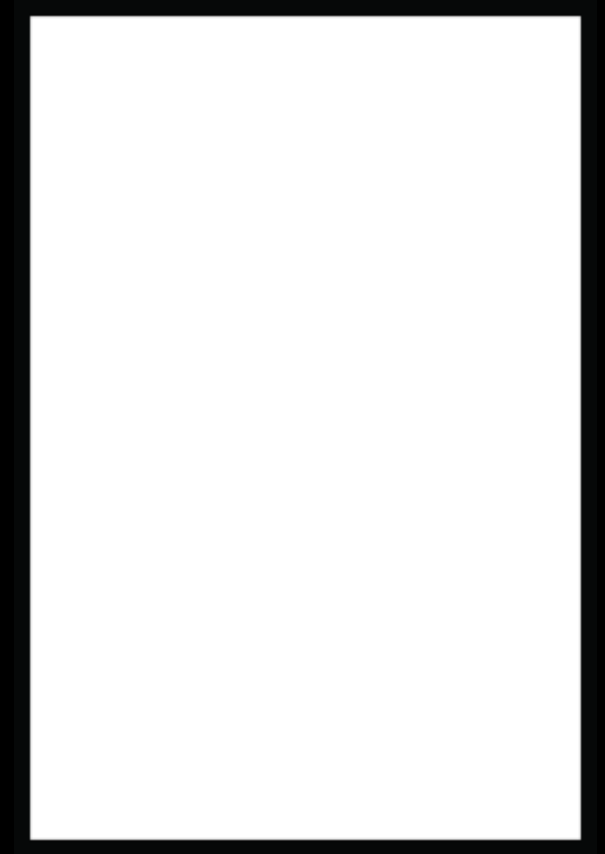
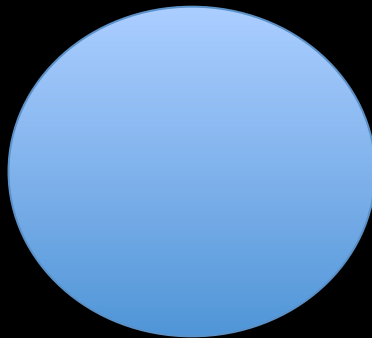


Shape and Space- relationship

Shape and Space define the figure/ground relationship.

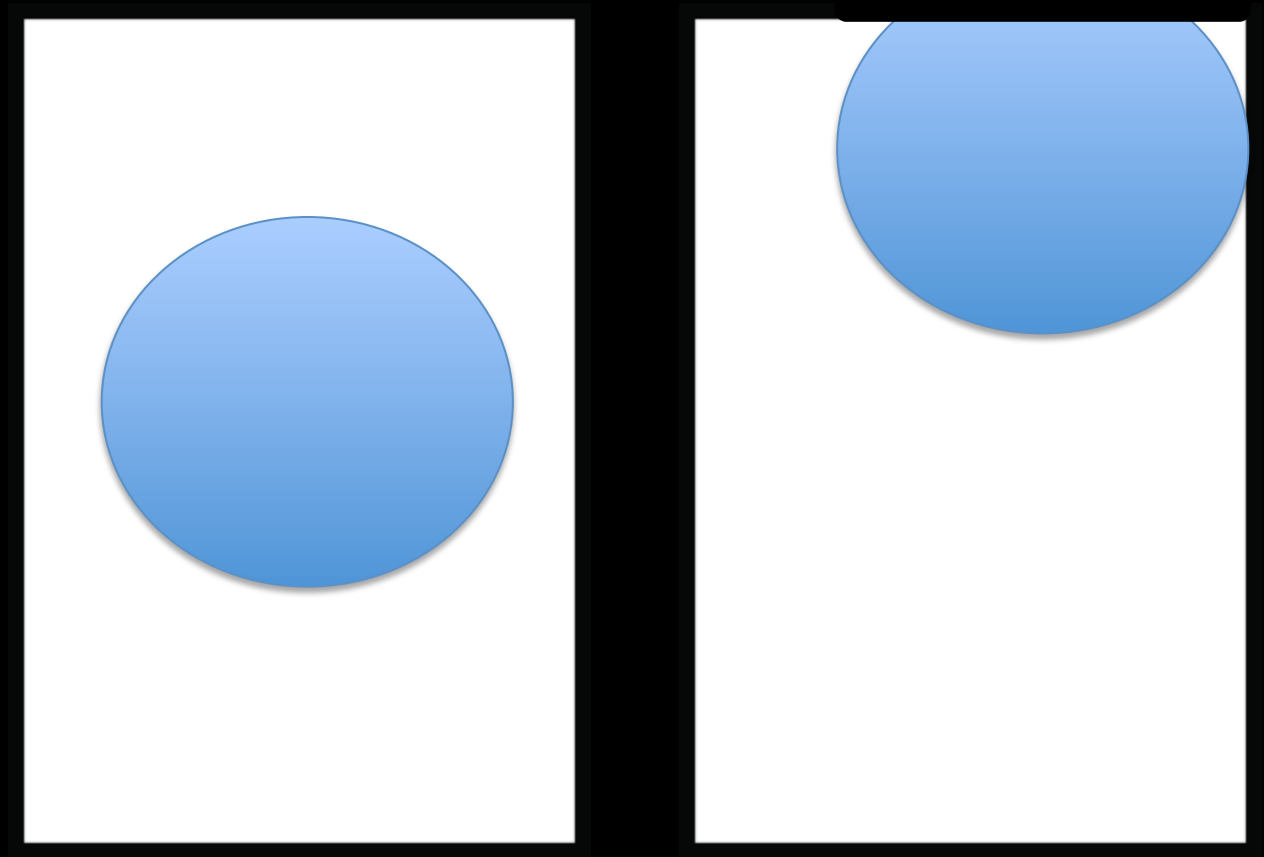
Shape = Figure

Space = Ground



Space/Ground

Shape and Space– relationship



Space/Ground– symmetrical balance and asymmetrical balance

Shape and Space- relationship

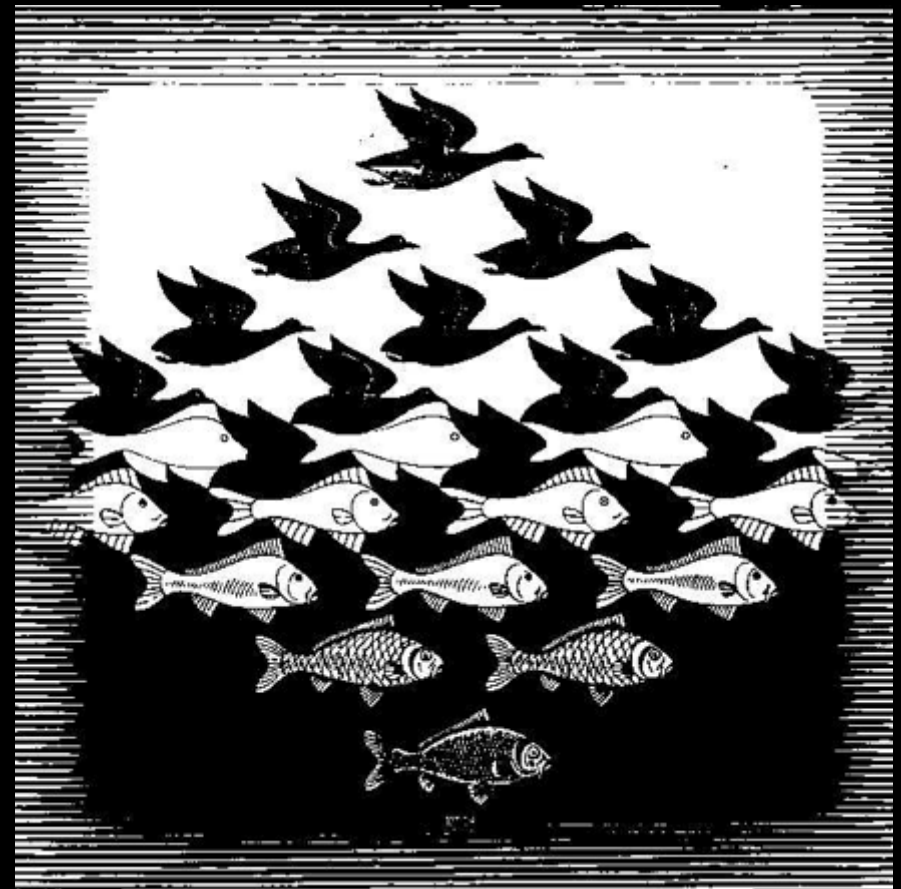
Figure/Ground Relationship

Ground = Background

Figure = Shape

Figure/Ground relationship
is integrated

Background and Figure
reverse so it's more
confusing as to which is
which



Water and Sky, M. C Escher

Shape and Space– Composition

- The placement or arrangement of visual elements or ingredients in a work of art.
- Means “putting together.”
- Distinct from Subject Matter



Shape and Space- Composition

- The rule of thirds is a good way to organize space.

