

Final Project_ sequence Due final week of class.

This is your final project in drawing 1. Conceptually you will use the artist William Kentridge as a model. Using charcoal, you will produce two drawings that relate as a sequence.

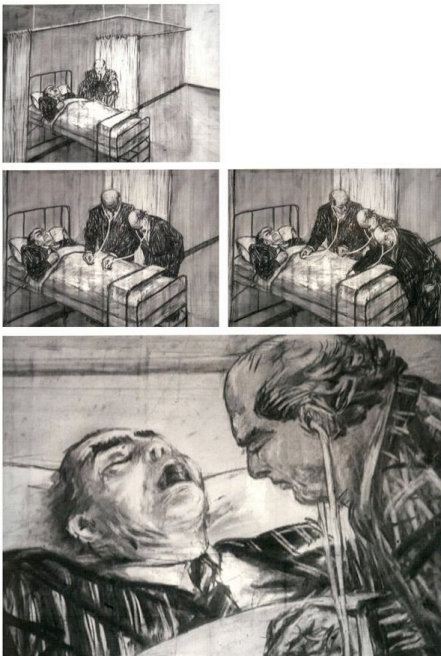
Kentridge creates many different drawings for his animated videos, you only have to have two different sequences in your series.

Your process is:

1. research Kentridge's work.
2. Begin developing ideas that you can render in sequence.
3. Work out sketchbook drawings.
4. Decide on two sequences and begin drawing.
5. Bring to critique.
6. Alter based on crit.
7. Finish drawing
8. Fill out self-analysis sheet.



Here are some examples:



Bring the beginning of the drawing to class next week. We will critique what you have at this point.

Your **sketchbook assignment** is to: **week 1.** work out at least 8 different compositions to prepare for the finished drawing. These do not have to have value but should look like they took you some time to draw. There should be four different formats on a page. You will have a variety of ideas. Work those out. Then arrange similar objects in different ways to see which composition you like the best.

Week 2—revise and/or develop drawing more. **Week 3**--- develop drawings more. Look at other examples on the website.