

## **Portfolio in Art 450**

Professor: Barbara Yontz

Office: M 20 (basement of Maguire Hall)

Office Hours: M and Th 12-2 and appointment

**Course Description:** Students develop, exhibit, and defend a consistent and relevant body of work based on mature concepts and well-developed ideas relevant to his/her study. In addition to the artwork, supporting paper, artist's statement, professional documentation, and installation plan are required. Designed for upper-level art students who produce work leading to a professional portfolio and Senior Exhibition.  
Prerequisites: limited to students in their junior or senior year.

**Objectives/Outcomes:** Upon the successful completion of this course, motivated and hardworking students should be able to:

1. identify contemporary artists and ideas related to individual interest
2. demonstrate the ability to write coherent annotated analysis of assigned readings
3. analyze meanings inherent in personal representation
4. produce a body of personal artwork related to predesignated theme

**Requirements** 1. Annotated assessment of readings, analysis papers and written thesis (30% of course grade) Readings will be assigned to lead to a series of reaction papers required for the course. In every case a one to two page annotation will be required. One final paper in the form of artist statement and thesis is required.

2. artistic Production (70 % of course grade. Student will produce a proposal for drawing and/or painting that supports, critiques or challenges the concepts learned in readings.

Because of the nature of this course, student will meet to determine the readings and direction student will take. Most work will happen outside of class but students will work in class when possible for direction. We have a number of books in our library as well as magazines, that can be used as well as Internet and website interests.

Contemporary Artists: Depending on student individual direction, artist will be assigned and discovered whose work is relevant to student interest.

Academic Integrity --Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

Disability Accommodation--Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

### **Title IX Reporting**

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me or I witness sexual misconduct which includes: sexual harassment, sexual assault, or any gender – based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the college on notice and will NOT begin the process of STAC providing assistance or response to those possible offenses.

If you would like to talk to the Title IX Officer directly, you can contact Pat Pacchiana at [ppacchia@stac.edu](mailto:ppacchia@stac.edu) or call 845-398-4044. Additionally, you can also report incidents or complaints to campus security 845-398-4080. You can also find more information at [www.stac.edu/titleIX](http://www.stac.edu/titleIX).

If you would like to report a concern confidentially to a confidential counseling resource, you may speak to the following people:

Ms. Eileen Mastrovito, RN  
Director Health Services  
845.398.4242

Dr. Lou Muggeo  
Director Counseling & Psychological Services  
845.398.4174

Rabbi Daniel Pernick  
Campus Minister  
845.398.4063

Center for Safety and Change  
<http://centerforsafetyandchange.org>  
845.634.3344  
9 Johnsons Lane, New City, NY 10956

**Weekly Schedule: This class is scheduled to meet Monday 2:25-5:30.  
Students are encouraged to arrange additional times as needed.**

<b>SCHEDULE</b>	<b>In Class and/or outside class</b>	<b>Due Date &amp; Studio</b>
Week 1 Sept. 6  <b>Meet in class 9:30 am</b>	Overview of course: objectives, content and discussion of perception as it relates to drawing. <b>Review of previous studio work.</b> <b>Discussion of Studio Proposal, research and ideas for senior projects.</b> <b>Assignment: research artists and work on 'Fears Piece'.</b>	Fears piece is due week 3.  Create a digital file of work to date.
Week 2 Sept 13  Schedule meeting with Yontz	<b>Review of artists and sketchbooks.</b> Work on 'Fears'  <b>Assignment: First analysis paper-- student will analyze at least three historic works of art that reflect a personal area of interest.</b>  Upload previous work to Google Drive.	Share sketchbook Process in ideation and Artists researched.  Post digital file of work to date to Google Doc.
Week 3 Sept 20  <b>Meet in class 9:30 am</b>	Discussion of artists and brainstorming-- Creative Process and Writing an Artist statement— Begin Concept assignment—discuss project proposal and writing for art. <b>Assignment: write statement for Fears</b>	Review/Critique 'Fears'  Artist analysis paper due. Send via email.
Week 4 Sept 27  <b>Meet in class 9:30 am</b>	Various ways of installation and preparation of work for exhibition Review artist statement. Discuss Concept ideas and process.	<b>Sketchbooks and artwork reviewed to date.</b>  <b>Artist statement for Fear due.</b>
Week 5 Oct 4  Schedule meeting with Yontz	Work on pieces for portfolio —meet with Yontz to discuss project proposal and writing for art.	Proposal worksheets due.
Week 6 Oct 11  Schedule meeting with Yontz	Develop proposals including specific artworks to produce and artists to review. Meet with Yontz to review project proposals Review work to date—pre mid-term critique.	Final Project Proposals Due. 20 Concept project due.

<p>Week 7 Oct 17</p> <p>Meeting will be decided.</p>	<p>Review of Student proposals. Mid-term Critique and formal proposals due. By the Mid-Term all students will have a list of references that includes readings and artists, significant annotations and sketches of references. A first paper rough draft due at meeting.</p>	<p><b>Sketchbooks and artwork graded to date.</b> <b>Project Proposal due.</b></p>
<p>Week 8 Oct 25</p> <p><b>Meet in class 9:30 am</b></p>	<p>Work on Artwork for Thesis projects Review thesis, artwork and artist statement.</p>	
<p>Week 9 Nov 1</p> <p><del>Nov 8</del></p>	<p>Work on artwork for Thesis projects Discuss preparation of work for submission to exhibitions.</p> <p><b>Election Day—no class</b></p>	
<p>Week 10 Nov 15</p> <p><b>Meet in class 9:30 am</b></p>	<p>Work on Artwork for Thesis project</p>	
<p>Week 11 Nov 22</p>	<p>Review thesis, artwork and artist statement.</p>	<p><b>Draft of thesis paper due.</b> <b>Artist Statement due.</b></p>
<p>Week 12 Nov 29</p> <p>Schedule meeting with Yontz</p>	<p>Pre- final critique of all work. Finish all work for final project.</p>	
<p>Week 13 Dec 6</p> <p><b>Meet in class 9:30 am</b></p>	<p>Final work complete to critique for final revisions. Document work and develop digital portfolio.</p>	
<p>Week 14 Dec 13</p> <p><b>Meet in class 9:30 am</b></p>	<p>Final critique and Thesis defense.</p>	<p><b>Final thesis paper and artist statement due.</b></p>

The formal proposal will be typed and carefully written and researched. It will contain:

1. a title of the semester's work related to your specific interest. Example: "Interpersonal Relationship as Bodily Encounter".
2. once you have your title, make note of specific artist you are investigating who will inform you visual or conceptual ideas. This means you actually learn something about the artists, their ideas, motivations etc. Don't just look at the images.
3. make note of other research you plan to do. This might include readings in art or psychology...in the case of the title I used as an example, you might also have some physiology or brain research. Creative process requires you to add to the knowledge base you already have.
4. create as specific a plan as possible as to number of works, size, materials used, subject matter, etc.
5. say why this is an issue of interest to you.

This proposal should be at least two pages long. You can do it as an outline or in essay form but make sure all elements are included.