

**Self-Evaluation for Master Study  
-learn oil painting from a master**

Write a clear description of your master painting, include the title, artist, and size of the original.

Give minimal context for your master. (date, country of origin, style—impressionist, realist, surrealist, social realism, etc.)

You may have to research this.

See the video on the website for describing a painting.

complete objective listed on the left then use this scale from 1 as lowest to 5 as highest. If the objective listed does not apply to your work, just leave blank.

Then, say how your painting indicates these objectives:

- |  |   |   |   |   |   |
|--|---|---|---|---|---|
| • learn to use oil paint as a media  |   |   |   |   |   |
| ○ techniques to mix color  | 1 | 2 | 3 | 4 | 5 |
| ○  |   |   |   |   |   |
| ○ techniques to blend color  | 1 | 2 | 3 | 4 | 5 |
| ○  |   |   |   |   |   |
| ○ techniques to create shadows   | 1 | 2 | 3 | 4 | 5 |
| ○  |   |   |   |   |   |
| • learn to pay close attention to reference (in this case the original painting) |   |   |   |   |   |
| have you matched image   | 1 | 2 | 3 | 4 | 5 |
| have you matched color   | 1 | 2 | 3 | 4 | 5 |
| have you matched style   | 1 | 2 | 3 | 4 | 5 |
| • learn various brushstrokes to create texture                                   | 1 | 2 | 3 | 4 | 5 |
| • learn process for drawing and painting a larger painting                       | 1 | 2 | 3 | 4 | 5 |
| • learn about artist chosen  | 1 | 2 | 3 | 4 | 5 |