

## **Final Critique and Project:**

You will have three weeks to work on the final project. We will critique ideas on April 15 and progress on project the 22.

Final critique is last day of class, April 29.

You have a number of options for the final project. However, it must be conceptual. That means you have to have an idea behind the piece.

Evaluation your drawing based on these criteria. Make sure you are specific, use appropriate language and only say things related to your drawing. I am asking questions as prompts. Do not write it as if you are answering questions. Write your self-analysis as if you are discussing the drawing.

1. How does your drawing use line?
2. Discuss composition and say how the particular arrangement of elements affects the meaning?
3. How does the drawing use perspective and proportion? Remember, there are many different types of perspective. How does your choice affect the meaning?
4. How is value used in this drawing? How does it affect the meaning?
5. Does this drawing appear to be finished? Is it professionally presented? Say why and be specific.
6. What is the subject of the drawing? How do the formal elements support or subvert the meaning of the subject?
7. What does the drawing mean?

## **At the final critique students will present as a final portfolio:**

2-3 in class assignments illustrating your progress or best work in class  
& 3 homework assignments and the final project.