

Self-Evaluation for Project 1—Land or Public Art

Write an analysis of your piece. Discuss criteria listed below.

1. Restate the problem in one or two sentences.
2. Describe your piece. Carefully so that if we never saw the model or sketch we'd understand.
3. Discuss the context. This includes (not particularly in this order):
 - a. Site and why?
 - b. Meaning and why?
 - c. Reason for making?
 - d. Audience.
 - e. How it fits with current issues or ideas.
4. Artist or artists guiding the visual form and how their work or ideas did so.
5. Material and why this is important.
6. Model—does your model clearly communicate the piece? What about the craft? Is it sloppy or clean? Does it clearly identify your intention?
7. Judgment—is the piece successful or not and why?