

**Intro to Painting Learning
Objectives for Classwork:**

Grades based on 1-5 scale. 5 is highest.

**Painting 3: Faces—color &
abstract attention to subject**

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| • learn to use the grid method for transferring a image | 1 | 2 | 3 | 4 | 5 |
| • learn to draw a face one square at a time | 1 | 2 | 3 | 4 | 5 |
| • learn to mix modified primary colors | | | | | |
| ○ to create various skin tones | 1 | 2 | 3 | 4 | 5 |
| ○ to create highlight and shadow areas | 1 | 2 | 3 | 4 | 5 |
| ○ to paint hair, eyes, and any other aspects of your chosen picture | 1 | 2 | 3 | 4 | 5 |
| • learn to observe original image very carefully, painting it one square at a time | | | | | |
| ○ to create complex shifts in skin tones | 1 | 2 | 3 | 4 | 5 |
| ○ to reproduce complex facial features as abstract shapes | 1 | 2 | 3 | 4 | 5 |