

## Color: Self-Analysis

### Sketchbook Assignment:

Look at the website listed above. Notice that to the left side there are various links.

This week instead of using our book for your sketchbook assignment, you will take notes using this website.

Start with What is Color? Then move to Color Interactions—simultaneous contrast and luminance differences.

Take notes on what you read here. Make some sketches to help remember what you've read.

### Homework Assignment:

1. Using charcoal find several images or objects you can overlap or combine together into one finished drawing. Keep the charcoal light enough so you can add pastel for color. Use simple, monochromatic colors with one emphasis color. (see examples on pages 147, 163, 169, 174, and below right.)



In each case, do something that brings our attention to the scale you have chosen. Make sure you have a reason that affects the meaning or way we, the viewer, interacts with the image.

Answer the questions below using appropriate language and indicating you understand how your drawing makes use of each. Be very specific.

1. How is line used in the drawing?
2. How does the composition relate to the meaning or impact of the work?
3. How is perspective used? What type and why is this perspective the best option for this drawing.
4. What is the subject of the drawing? Is the subject one with inherent interest or has interest been created through the way it is drawn?
5. How is value used in the drawing?
6. Does it look like a finished, professional drawing? If so, why? If not, why?
7. How does scale factor into the meaning or interpretation of your drawing?