

Color/Scale:

Sketchbook Assignment:

Look at the website listed above. Notice that to the left side there are various links. This week instead of using our book for your sketchbook assignment, you will take notes using this website. Start with What is Color? Then move to Color Interactions—simultaneous contrast and luminance differences. Take notes on what you read here. Make some sketches to help remember what you've read.

Homework Assignment:

You have two choices for a homework assignment they are as follows:

1. Find a photograph in a magazine or book. This is essential as the image must be a good one. No internet images will work. Crop a section of the photo so that you have changed significantly the composition, emphasis and meaning. (see page 101 in the book). Create the drawing with light graphite pencil. Include values so that the drawing looks complete. The finished image should be significantly enlarged so as to engage the concept of SCALE. Add monochromatic colored pencil for emphasis. This project can also be done with a color image. Do something to bring attention to color and scale.

In each case, do something that brings our attention to the scale you have chosen. Make sure you have a reason that affects the meaning or way we, the viewer, interacts with the image.



Answer the questions below using appropriate language and indicating you understand how your drawing makes use of each. Be very specific.

1. How is line used in the drawing?
2. How does the composition relate to the meaning or impact of the work?
3. How is perspective used? What type and why is this perspective the best option for this drawing.
4. What is the subject of the drawing? Can we clearly identify the subject? Or has cropping made it more abstract? How does this change our relationship to the image?
5. How is value used in the drawing?
6. Does it look like a finished, professional drawing? If so, why? If not, why?
7. How does scale factor into the meaning or interpretation of your drawing?