

Object Based Analysis 1—Female Figure in Early Art

Analyze these images. Follow instructions listed here. Use only reliable sources for your research. Include a Bibliography of all research used. No Wikipedia or encyclopedia sites for college research. Use no quotes. Write in your own words



Female Figure from Çatalhöyük, clay, located in the Museum of Anatolian Civilization. Ca. 6000 BCE



The Capitoline Venus, Roman copy thought to be based on a Greek original (probably by Praxiteles 2nd or 3rd century) Marble, c. 6'3"

1. Identify each as to title, time period, culture, belief system, context, etc. if known.
2. Describe very carefully. I mean this. First just say what you are looking at.
3. Infer or discuss meaning. Is there a story, or a myth? Tell it.
4. How can we identify the figures? Who are they? How do we know?
5. What are some of the reasons each was made? This has to do with their context, the time they were made.

Do this part for each one.

Then, compare and contrast. How are they similar? How are they different? Why?

Write at least three complete pages. 12 point type 1.5 spaced. Include all resources consulted. This means you will tell where you got the information you are including in your analysis. You will need to use the images as a source, then find the answers to the questions in other places. Museum website, our lectures, links, the internet, etc. Please be sure if you use the internet that your sources are reliable.

Finished paper is due February 22nd midnight. NO late papers.

All your weekly annotations should prepare you for this longer analysis. Use class lectures and video links first.

See next page for grading rubric.

Grading rubric. Analysis 1—Analyze these images based on criteria given.

	0-3 points	3.1-4.4 points	4.5-5 points
<i>Female Figure from Çatalhöyük</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, belief system, context and careful description including identifying important characters.			
Discussed the source for the imagery. Story and/or explanation. Identify important characteristics and meaning.			
Give reasons for form. What is the context? Some history of similar images here.			

Subtotal:

<i>Capitoline Venus</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, belief system, context, and careful description including identification of main elements.			
Discussed the source for the imagery. Who this is and why it looks this way. Include discussion of other similar Venus figures from the time.			
Historic context. Other sculpture of the time. How is this similar? Different?			
Meaning. Why is this (or these types) of sculptures so important for us?			

Subtotal:

Compare and contrast the pieces			
Followed instructions as to format, length, citations, etc			

Total: _____ **of 45 points.**