

Object Based Analysis 3—Image and Meaning

Discuss all images. Follow instructions listed here. Use only reliable sources for your research. Start with links and lectures provided. Include a Bibliography of all research used. Please use Lectures and Links provided as your first source.

1. Identify each as to title, time period, medium, style, etc. Discuss the artist. It matters their race and gender.
2. Describe very carefully. I mean this. First just say what you are looking at. Look at examples in the lecture. Look at larger images on line.
3. What is the subject of each work?
4. Infer or discuss meaning. What is the work saying about the people or elements? Research. No opinions.
5. Make connections to other work studied. I made sure there are numerous connections. This is important. It is where you get to tell me what you learned.
6. What are some of the reasons each was made? This has to do with their context, the time they were made and who they were made for. Context: time period, social circumstances of the time, things like: Civil Rights, Women's Rights, Postmodern ideas, etc.
7. Compare and contrast each pair.

Please start with the lectures and links provided each week. This is your context. Then check the links I gave you here. Then, after that, do your own research if needed.

- **Write at least four-five complete pages. 12 point type 1.5 spaced.**
- *Use the lecture and links I've given you first. No need to cite the lecture but you must cite other sources. This means you will tell where you got the information you are including in your analysis.*
- *Avoid using quotes. Quotes should only be used to support something you said. It can not stand in for information.*
- *You will need to use the images as a source, then find the answers to the questions in other places. Museum website, our lectures, links, the internet, etc. Please be sure if you use the internet that your sources are reliable. No encyclopedias. No dictionaries. No wiki sites.*
- *Finished paper is due Thursday, May 2. NO late papers.*

All your weekly papers should prepare you for this longer analysis.

Tell me what you've learned. Think of this as a test that indicates what you are learning.

Look at the pairing. The two images are put together for reasons.

Pair one: Make sure to look at these images on line—larger so you can see to describe. Look at lecture and links for context and comparisons.



Robert Mapplethorpe, *Untitled Self-Portrait*, 1980, Silver Gelatin print (photograph)

<https://www.guggenheim.org/artwork/artist/robert-mapplethorpe>

<https://www.theguardian.com/culture/gallery/2017/oct/28/robert-mapplethorpe-the-male-gaze-in-pictures>

<https://www.theguardian.com/artanddesign/2015/nov/17/robert-mapplethorpe-the-perfect-moment-25-years-later>



Jenny Saville, *The Mothers*, 2011, oil on canvas, 106 5/16 x 86 5/8 inches.

<https://www.gagosian.com/artists/jenny-saville>

<https://vimeo.com/49767964>

See next page for next pair:



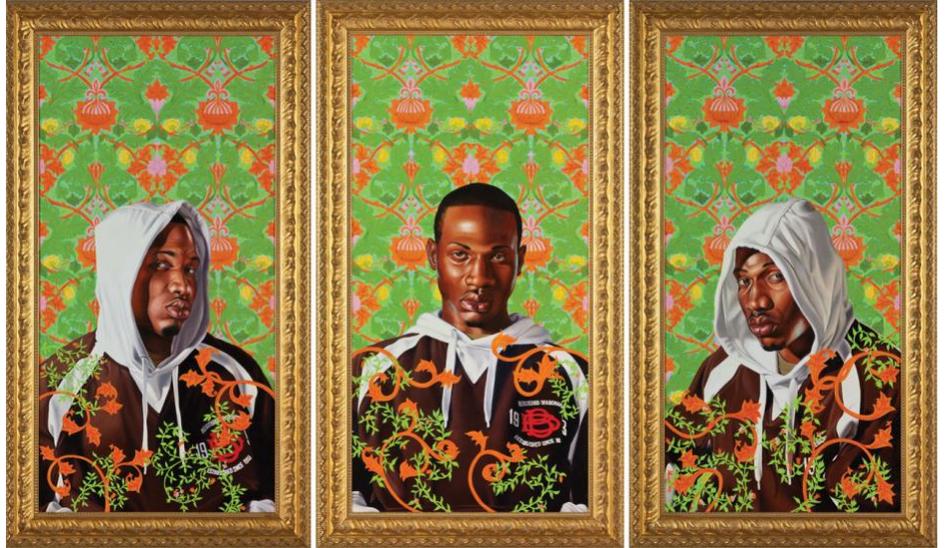
Pair two: Make sure to look at these images on line—larger so you can see to describe.
Look at lecture and links for context and comparisons.

Betye Saar, *The Liberation of Aunt Jemima*, 1972

https://www.brooklynmuseum.org/eascfa/feminist_art_base/betye-saar

<https://www.artsy.net/article/artsy-editorial-betye-saar-transformed-aunt-jemima-symbol-black-power>

Kehinde Wiley, *Triple Portrait of Charles I*, 2007,
Oil and Enamel on three canvases, 72x36 Inches.



<http://www.npg.si.edu/exhibit/recognize/paintings.html>

http://www.npg.si.edu/exhibit/recognize/interview_paintings.html

<http://www.skny.com/artists/kehinde-wiley>