

Object Based Analysis 2—Image and Meaning

Discuss all images. Follow instructions listed here. Use only reliable sources for your research. Start with links and lectures provided. Include a Bibliography of all research used. Please use Lectures and Links provided as your first source.

1. Identify each as to title, time period, country, context, style, etc.
2. Describe very carefully. I mean this. First just say what you are looking at. Look at examples in the lecture.
3. What is the subject of each painting? What is it a painting of?
4. Infer or discuss meaning. What is the painting saying about the people in the work? Research. No opinions.
5. Make connections to other work studied. I made sure there are numerous connections. This is important. It is where you get to tell me what you learned.
6. What are some of the reasons each was made? This has to do with their context, the time they were made and who they were made for.
7. Discuss the style. This refers to Renaissance style, Impressionist style, Expressionist style, etc. You will find this in the lectures and/or research.
8. In each case, one painting is by a white man of European decent. The other by either a woman or a person of color. How or does the representation differ depending on the artist's race and/or gender? Use your research here. No opinions.
9. Compare and contrast each pair.

Please start with the lectures and links provided. Then check the links I gave you here. Then, after that, do your own research if needed.

- **Write at least four-five complete pages. 12 point type 1.5 spaced.**
- *Use the lecture and links I've given you first. No need to cite the lecture but you must cite other sources. This means you will tell where you got the information you are including in your analysis.*
- *Avoid using quotes. Quotes should only be used to support something you said. It can not stand in for information.*
- *You will need to use the images as a source, then find the answers to the questions in other places. Museum website, our lectures, links, the internet, etc. Please be sure if you use the internet that your sources are reliable. No encyclopedias. No dictionaries. No wiki sites.*
- **Finished paper is due Friday, April 5-- midnight. NO late papers.**

All your weekly papers should prepare you for this longer analysis.

Tell me what you've learned. Think of this as a test that indicates what you are learning.

Pair one:



Mary Cassatt, *Mother and Child (The Oval Mirror)*, 1899

https://www.metmuseum.org/toah/hd/cast/hd_cast.htm

https://www.metmuseum.org/toah/hd/19wa/hd_19wa.htm



Jean-Auguste-Dominique Ingres, *Odalisque with Slave*, 1858,

<http://teachmiddleeast.lib.uchicago.edu/historical-perspectives/middle-east-seen-through-foreign-eyes/islamic-period/image-resource-bank/image-04.html>

this link is about another painting but could help with connections.

<https://www.khanacademy.org/humanities/ap-art-history/late-europe-and-americas/enlightenment-revolution/a/ingres-la-grand-odalisque>

See next page for next pair:

Pair two: Both of these are by American painters. Both are created post Civil War. Follow instructions on the first page.

Pair Two:

Henry Ossawa Tanner,
The Banjo Lesson, 1893



William Sidney Mount, *Farmers Nooning*,
1836



<https://smarthistory.org/tanner-banjo/>

<http://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1107&context=cibs>

<http://www.nytimes.com/1998/08/14/arts/art-review-a-young-and-uninnocent->

[america.html](http://www.nytimes.com/1998/08/14/arts/art-review-a-young-and-uninnocent-america.html)