ART 332 FIGURE DRAWING **ASSIGNMENTS**

Conceptual Figure Drawing

Relationships

Due November 28 Bring what you have on the 21st for critique.

Week 10 Nov14:

Homework Assignment: This assignment is the second conceptual work in Figure Drawing. It



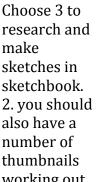
ce Neel - Julie and Children, 1970 - Oil on canvas, 45 x Courtesy Estate of Alice Neel and David Zwirner, New

involves integrating more than one figure into a finished composition. You have many options for how the figures can integrate and including what kind of style, materials, size, etc. to use.

Sketchbook:

1. review artists on website.

> Choose 3 to research and make sketches in sketchbook. also have a number of thumbnails working out



ideas, poses, scale, gestures, subject and composition.

Since you have two weeks, I suggest you bring your drawing in light line next week. Then, after critique, you can finish the work.

All of these should look like finished drawings that could be put in a portfolio or hung in the gallery. At least 3 hours of work evident.





Examples are: Michaelangelo, Phillip Pearlstein, Picasso and Alice Neel.