

**ART 332  
FIGURE DRAWING  
ASSIGNMENTS**

Due November 28  
Bring what you have on  
the 21<sup>st</sup> for critique.

**Week 10 Nov14:**

**Homework Assignment:** This assignment is the second conceptual work in Figure Drawing. It



Alice Neel - *Julie and Children*, 1970 - Oil on canvas, 45 x 29 inches  
Courtesy Estate of Alice Neel and David Zwirner, New York

involves integrating more than one figure into a finished composition. You have many options for how the figures can integrate and including what kind of style, materials, size, etc. to use.

**Sketchbook:**

1. review artists on website.

Choose 3 to research and make sketches in sketchbook.  
2. you should also have a number of thumbnails working out ideas, poses, scale, gestures, subject and composition.

Since you have two weeks, I suggest you bring your drawing in light line next week. Then, after critique, you can finish the work.

All of these should look like finished drawings that could be put in a portfolio or hung in the gallery. At least 3 hours of work evident.

# Relationships

## Conceptual Figure Drawing



Examples are: Michaelangelo, Phillip Pearlstein, Picasso and Alice Neel.