Drawing Skills & Processes—know why you are doing this.

Line

Contour line—1. identify edges (interior and exterior) that allow us to see things. 2. Concentrate very carefully on subject of drawing. 3. Build hand and eye coordination. 4. Practice smooth, sensitive and varied line.

Gesture—1. To see and render movement of a subject. 2. To see the whole more than the parts. 3. To practice active line quality. 4. To keep hand and eye moving around the entire subject.

Space

Positive & negative space—1. To understand there are relationships between the things we draw (positive) and the space around those things (negative). 2. To experience activating the negative space for more complex composition. 3. To begin to see the negative areas as shapes that can aid in drawing the positive ones.

Perspective— 1. To learn the different types of linear perspective and history behind them. 2. To apply understanding of one and two-point linear perspective in a drawing.

Composition— 1. To understand basic principles for composing a 2-dimensional space. 2. To practice arranging elements in a drawing with attention to balance, unity, variety, and relationship between positive and negative space.

Value

As Illusion of Form— 1. To understand how we see form as a shift from light to dark. 2. To practice developing the illusion of 3-dimensional objects by drawing on a 2-dimensional surface by varying the values from light to dark. 3. To understand in order to create this illusion the drawing must have at least 3 distinct values.

As Pattern—1. to understand how we see patterns as variations in values. 2. To understand an aspect of composition as the pattern of values across the page.

Trace to Map

1. To begin experimenting with the creative process. 2. To make decisions about subject matter. 3. To consciously compose a drawing using various elements. 4. To use line that enhances meaning and reflects careful observation of subject. 5. To use value to create form and/or pattern in order to create the illusion of form and move the eye across the page.