

Reading Assignments—week 1-4

1. Read assigned articles and links on website and make notes synthesizing the main points and making reference to some the photographers mentioned.

Week 1—

1. artist information (different for each students)
2. Early Documentary—MET Museum
3. Assigned section of Making Sense of Documentary Photo

Some indication of having read the additional readings for photo. This should show up in your photos, and in notations.

Week 2—

1. Photojournalism History
2. Information on composition--notes

Week 3—

1. Documentary Photography in an Open Society
2. Kodak and the Rise of Amateur Photography

Week 4—reading for this week 2-15-16

1. Bending the Frame--Pages 61-78
2. Notes on artists

Help with photo assignment:

3. Tips for Photographing people, People and Portraits and/or create a legacy--notes