

## Photoshop Week 4-5: Preparing images for presentation--- 'Portrait/self-portrait' project and instructions for 'Stillness'

### Your folder for Portriat/ self-portrait

1. contact sheet with at least 16 images.
  - a. You should show variety in use of light. Some inside, some outside.  
Light from different angles, above, below, side light, etc.
2. original image labeled, yontz\_portrait\_original
3. final image labeled, yontz\_portrait\_final.jpg
4. final image should be flattened and converted from photoshop file to jpeg.
5. The artist analysis sheets for portraits

### Grades will be based on:

1. Number and variety of images shot
2. How you edited your original photo: cropping, color, saturation and desaturation, flattening, format.
3. Visual interest based on design principles, subject matter, light, composition and perspective.
4. Photo analysis sheet

*Watch these videos for more information on light and composition.*

<http://www.youtube.com/watch?v=YkDm5o35sp0&feature=related>

see the light

<http://www.youtube.com/watch?v=RkJOlUPvvFA&feature=fvw>

<http://www.youtube.com/watch?v=EFSWblaVYFs&feature=related>

composition

light

<http://www.youtube.com/watch?v=ENHKjb8ltAM&feature=related>

rule of thirds—golden mean or Fibonacci Series

*Over Spring break plan to shoot at least 25 images with consideration of the concept "Stillness". See assignment sheet for this concept.*