

# ART 450

## Portfolio in Art--Formal Proposal form

Please fill out every area in detail. This is a working document due before the mid-term. Changes can be made but proposal must be developed.

Working Title: \_\_\_\_\_

Bibliography or list of research (at least 3): readings in the form of books, articles. Please make sure you have the name of the book or article, author, date, etc. Interdisciplinary readings are encouraged.

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_
- f. \_\_\_\_\_

Make a list of at least 5 artists you are using as reference for your drawing. These artists can influence you in terms of style, content, subject or for any reason. Along with the list, please make sure you say some things about the artist's' idea and work and why that artist is valuable to you.

1. \_\_\_\_\_
  - a. style \_\_\_\_\_
  - b. content \_\_\_\_\_
  - c. subject \_\_\_\_\_
  - d. other \_\_\_\_\_
2. \_\_\_\_\_
  - a. style \_\_\_\_\_
  - b. content \_\_\_\_\_
  - c. subject \_\_\_\_\_
  - d. other \_\_\_\_\_

3. \_\_\_\_\_  
a. style \_\_\_\_\_  
b. content \_\_\_\_\_  
c. subject \_\_\_\_\_  
d. other \_\_\_\_\_

4. \_\_\_\_\_  
a. style \_\_\_\_\_  
b. content \_\_\_\_\_  
c. subject \_\_\_\_\_  
d. other \_\_\_\_\_

5. \_\_\_\_\_  
a. style \_\_\_\_\_  
b. content \_\_\_\_\_  
c. subject \_\_\_\_\_  
d. other \_\_\_\_\_

List as best as possible the number of works, size, materials used, subject matter, etc. you plan to develop as part of this project.

1. Subject matter \_\_\_\_\_  
2. Number of pieces \_\_\_\_\_  
3. Size of pieces \_\_\_\_\_  
4. Materials or processes engaged \_\_\_\_\_

Why is this project of interest to you?

How is it relevant to contemporary culture, art or society?