

**ART Name:**  
**245 Place in the World**  
**One image and/or composite**

Self-evaluate 1-5 low to high

1. Contact sheet—number of images  
Evidence of practice with concepts and artists  
week 1 1 2 3 4 5  
week 2 1 2 3 4 5
  
2. Original image w/ edited corrections.  
Is there evidence of improvements in:  
Color, emphasis, balance 1 2 3 4 5
  
3. Visual Interest of images: design  
principles, subject, understood  
lecture, viewed examples, etc. 1 2 3 4 5
  
4. Effort in finding spot and/or attentiveness to spot 1 2 3 4 5
  
5. Photo analysis sheet: did you write  
articulate statements based on the  
concept Stillness? Does your writing  
indicate understanding of artist, design  
elements and use of concept? 1 2 3 4 5

\_\_\_ Of 30

Photo Analysis sheet 1

Photo Analysis sheet 2