

## **ART 245 Documentary Photography-- Getting Started with Photographs**

**Set Image resolution at the highest your camera will allow. TIFF or RAW is best.**

**Set Mode for type of picture.**

**Find the Light:**

- 1. time of day**
- 2. weather**
- 3. direction**
- 4. color**
- 5. creativity**

**Shoot from unexpected angles**

**Zoom in on your subject**

**Get the right exposure by setting the shutter speed if possible.**

**Reduce background clutter.**

**Follow the rule of thirds.**

**Avoid mergers or tangents.**

**Look for balance.**

**Keep the horizon straight.**

**Frame the subject.**

**Create a mood.**

## **Organizing and transferring Photos**

**Have the necessary USB connector and/or card reader for your camera.**

**We are using Adobe Bridge to organize images.**

**Name file with last name and date.**

**Name and/or number images so you can locate the ones you like.**

**Keep all photos on an external hard drive. Load at the end of every class or lab session.**