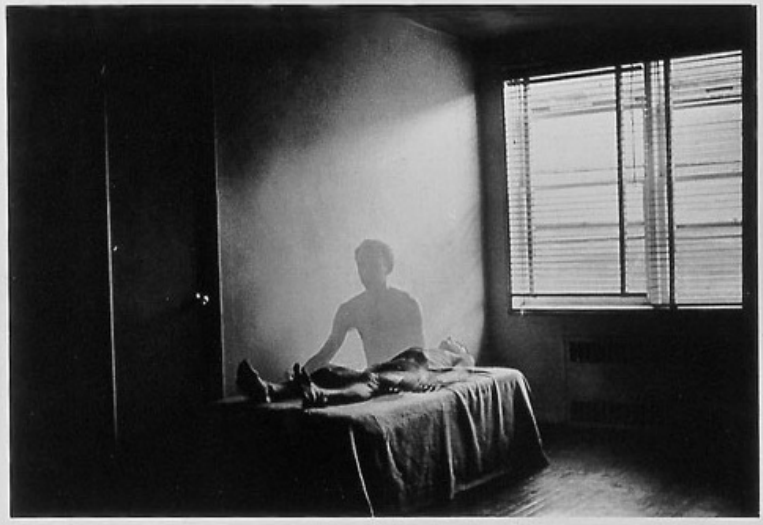


PHOTO as TIME

The Western convention of reality, based on Renaissance perspective, dictates that photographs, be clear, sharp, and to the point. In popular culture, a photographic image's value is determined by the abundance and readability of the details. In this scheme, the actions of a camera with its lens are supposed to emulate the human eye with its lens and retina. Critical thinkers and visual artists have realized that photographs do actually not reproduce human vision, but rather show us a particular moment frozen in time, from a specific vantage point, usually in a rectangle, in which our head is still, one eye closed, and seen through a specific image/color management system.

Given this reality, in this assignment you are to conceive of a photograph that more clearly represents our lived reality—it should imply movement.



- You have been given a reading with specific information about how you might approach taking the image.
- You have been given a lecture with photographers, ideas and different directions

This is a 3-4-week assignment due on the final class date. You should have three or four different contact sheets indicating experimentation with different ideas. Use photographers as examples, read article provided and review lecture as all these will be part of your final evaluation.

You will have two different images approaching the theme in two different ways.