

Perspective Homework.

This week we looked at 'perspective'. In class we talked about various ways cultures use perspective and how Linear Perspective was developed in the Renaissance as a particularly Western way of seeing the world.

Sketchbook assignment: do 10 different sketches of different objects and compositions in preparation for the finished perspective drawing. Read the instructions for the final drawing so your sketches actually relate to your finished work.

Homework assignment:

1. use line to do a **2-point perspective** drawing of a still life you have arranged or an interesting corner of a room or cabinet. Do not use a ruler. Make sure there are interesting elements in the space that allow practicing with **2-point perspective**. The corner of a desk, books, boxes or other things are a good start. Then think of the composition. You won't want everything to line up on the same baseline but rather be situated in space. Think of different heights, sizes, shapes, things that will make the drawing more interesting. Don't draw anything that is square from the front such as a TV or audio system. This is not 2-point perspective.

This perspective drawing should take you about 1 1/2 to 2 hours.

Add restrained, careful and limited value to emphasize illusion of perspective. Drawing should be 11x17 unless you are afraid you can't do a solid drawing at that scale.

See website above and Blackboard for directions and examples.



Two point

