Intermediate Painting_ Value Analysis (due next class. Email word document.)

Compare and contrast these images found on the Met and MoMA websites.

**Still Life with Oysters, a Silver Tazza, and Glassware, 1635**
Willem Claesz Heda (Dutch, ca. 1594–1680)
Oil on wood; 19 5/8 x 31 3/4 in.
http://www.metmuseum.org
*then search for this painting using title or artist name. Met Museum no longer supports direct links.*

**Still Life with Apples**
Paul Cézanne (French, 1839–1906) 1895-98. Oil on canvas, 27 x 36 1/2" (68.6 x 92.7 cm)

**Large Still Life**
Richard Diebenkorn (American, 1922–1993), 1963, oil on canvas, 64 1/2 x 70 1/4"

1. Describe these things in each painting (be thorough and clear):
   - a. subject matter
   - b. use of light
   - c. composition
   - d. style
   - d. date and context (that means there is a relationship between when (and where) the painting was created and how it looks. You will notice a significant shift in style through time and place.

2. Do a value study sketch in your sketchbook

3. Discuss the differences in how each artist uses value, composition, color, in particular, noticing the dates of each painting and how context (time period) may have affected these changes.

In this paper, learn to use the websites to inform your understanding of the history of painting, including how you analyze these paintings.