

Intermediate Painting_ Value Analysis

Compare and contrast these images found on the Met and MoMA websites.

Still Life with Oysters, a Silver Tazza, and Glassware, 1635

Willem Claesz Heda (Dutch, ca. 1594–1680)
Oil on wood; 19 5/8 x 31 3/4 in.

<http://www.metmuseum.org/toah/works-of-art/2005.331.4>



Still Life with Apples

Paul Cézanne (French, 1839–1906) 1895-98. Oil on canvas, 27 x 36 1/2" (68.6 x 92.7 cm)

http://www.moma.org/collection/provenance/provenance_object.php?object_id=78486

Large Still Life

Richard Diebenkorn (American, 1922–1993), 1963, oil on canvas, 64 1/2 x 70 1/4"

http://www.moma.org/collection/object.php?object_id=91775



1. Describe these things in each painting (be thorough and clear):

- a. subject matter
- b. use of light
- c. composition

2. Do a value study sketch in your sketchbook

3. Discuss the differences in how each artist uses value, composition, color, noticing the dates of each painting and how context (time period) may have affected these changes.

In this paper, learn to use the websites to inform your understanding of the history of painting, including how you analyze these paintings.

