

Painting Final evaluations--

Course Outline is Subject to change: Please refer to weekly class email for changes.

| Spring 2015 | Class and homework | Evaluation/Self-evaluation |
|------------------------|--|----------------------------|
| Week 1-3 | Value Study 1. Ability to mix neutral gray 2. Ability to render values effectively 3. Use of brushwork | |
| Week 4-5 | Self-Portrait 1. ability to render believable face 2. composition 3. ability to mix color 4. ability to render values in color 5. evidence of studied style of artist chosen | |
| Week 6-7 | Figure/Ground 1. understanding concept—integration. 2. understanding artist style (if used for reference) 3. creative interpretation of theme or artist style | |
| Week 8 March 17 | Mid-term critique. Begin concept painting: Forced Relationships, Finite Resources, Representative Narratives, Maps and/or positions. Begin self-directed work | |
| Week 9-12 | Concept Painting 1 1. evidence of understanding concept 2. evidence of concept development 3. evidence of effective use of formal skills 4. evidence of research and understanding in history of painting | |
| Week 12-14 April 28 | Concept Painting 2 1. evidence of understanding concept 2. evidence of concept development 3. evidence of effective use of formal skills 4. evidence of research and understanding of history of painting | |

Art Analysis 1 (value)

Art Analysis 2

Sketchbook grade

Absences:

Grading analysis will be evaluated as follows:

A= Sketchbook grades average A and Classwork grades average A. All paintings completed. All writing completed with grade of A.

B= Sketchbook, writing and classwork grades average A and/or B including with one painting grade dropped.

C= Sketchbook, writing and classwork grades average B and/or C including with one painting grade dropped