ART 302 Intermediate Painting Week 1

IN Class:
Review these videos for information about value studies and painting.

http://www.youtube.com/watch?v=e-nxQgePd9s&feature=related
http://www.youtube.com/watch?v=F_oU3rSmhSQ&feature=channel
http://www.youtube.com/watch?v=JMVb9ZMhGcI&feature=channel

Your first project is to work with value using only three colors and white. The painting will be in acrylic paint using burnt sienna, ultramarine blue, yellow ochre and white. It will be painted on 11x17 Gessoed Bristol Board.

Using the still life I’ve set up, students will sketch out a composition and then draw it on their support, then paint it with local values.

Homework:
1. review the artist list provided on the website. Look up at least 10 and make notes in your sketchbook as to formal and conceptual aspects of the work.
2. Then pick three artists who might serve as reference for your own work and write more about each of these. You may pick them for their style, their visual effects, their ideas, subject matter...anything that might help you.

Sketchbook sample.