

Intermediate painting Final Analysis

For the final class be sure to write out a self-analysis of each work you will be presented at final critique, attending to these points. Please type. This is how your work will be evaluated.

Studies:

1. Value Study—is there evidence of:
 - a. Ability to mix neutral gray
 - b. Ability to render values effectively
 - c. brushwork
2. Portrait--- is there evidence of:
 - a. ability to render believable face
 - b. composition
 - c. ability to mix color
 - d. ability to render values in color
 - e. evidence of studied style of artist chosen
3. Figure/Ground--- is there evidence of:
 - a. understanding concept—integration.
 - b. understanding artist style (if used for reference)
 - c. creative interpretation of theme or artist style

Concept pieces:

In each of these concept pieces we'll be evaluating:

1. How well you made use of skills learned in Studies above?
2. How creatively did you interpret the concept? Discuss how you chose to interpret. Discuss the idea here and subject matter.
3. Did you create an interesting and dynamic painting? Here you will talk about how you used color, brushwork, value, texture, composition, etc. to bring attention to and support your idea.

Sketchbook—does your sketchbook reveal ideation, research on artists, practice with design, color, etc. Be specific.

Absences: