

ART 233

FOUNDATIONS IN THEORY AND PRACTICE OUTLINE Fall 2013

Please note:

1. **instructions for student presentations are located at the end of this outline.**

Week 2
Sept 12

Discuss Readings from book and on Metaphor, Map and Roadblocks --Fear
Critique, criticality and criticism discussion.
Discuss: Statement of Intent or Artist Statement.
Life Line/Metaphor Map *work on life-line in class.*
Assignment: Read p 122-124 in "*In the Making*"
Finish Map at Home
Student Presentations for next week: Internal sources of inspiration

Nan Goldin _____ Chris _____
Shirin Neshat _____
Pipilotti Rist _____ Elizabeth _____
William Kentridge _____
David Carson (not in our book) _____ James _____

Mid-Week

Check STAC email for message from me about next class

Week 3
Sept 19

Share finished Integrated Road maps in Class—
Discuss **Creative Process**-hand-outs

<http://www.youtube.com/watch?v=NugRZGDbPFU&feature=related>

Begin ideas for Habitual Acts (note idea day next class).

Assignment: Read p 232-235 in "*In the Making*". Do some research on Habits and bring to class.

Watch these TED talks on Fear. Make notes:

http://www.ted.com/talks/karen_thompson_walker_what_fear_can_teach_us.html

Student Presentations for next week: external sources

Yukinori Yanagi _____ Jason _____
Neville Brody (not in our book) _____ James _____
Milton Glaser (not in our book) _____ Kristina _____
Paula Scher (not in our book) _____ Ashley _____

Mid-Week

Check STAC email for messages—
Habitual Acts and Discipline and Intention

Week 4
Sept 26

Discuss *Fear, Failure* and *Designers*
Idea Day for habitual acts.

Students present artists

Assignment: Finish Habitual Act project and statement.

Watch these TED talks on Play:

http://www.ted.com/talks/tim_brown_on_creativity_and_play.html

http://www.ted.com/talks/paula_scher_gets_serious.html?quote=418

Mid-Week	Check STAC email for messages— Discipline and Intention
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Week 5 Oct 3	Discuss <i>Play</i> and <i>In the Making</i> Idea Day for habitual acts. Introduce Exploratory Play project. Have idea ready by next week at the latest. This is a project that will need at least two weeks to complete and is due in three weeks.
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Assignment: Read p 282-283 in “*In the Making*”

Student Presentations for next week:

Chris Ofili _____ Kristina _____
Tony Orsler _____ Alexa _____
Mariko Mori _____
Johathan Barnbrook
(not in our book) _____

Mid-Week	Check STAC email for messages—
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Week 6 Oct 10	Critique Habitual Acts –all students must attend critiques Discuss: Exploratory Play project. Students present artists. Discuss Metaphor and meaning associated with materials Begin Sustainability assignment by doing research—
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<http://www.youtube.com/watch?v=B5NiTN0chj0>

http://www.ted.com/playlists/28/sustainability_by_design.html

Assignment: Work on Exploratory Play project and statement

Mid-Week	Check STAC email for messages—look for questions for take-home test.
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Week 7 Oct 17	Critique Exploratory Play Discuss Sustainability . Discuss Ways of Seeing_ Visual Literacy.
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Assignment: Work on paper for materials -- **Work on Sustainability** assignment do research—

Student Presentations for next week:

Betsy Damon _____ Elizabeth _____

Wind energy guy _____ Sean _____
Daniel Joseph Martinez _____
Matthew Barney _____
Stefan Sagmeister (Not in book) __ Chris _____

Mid-Week Look for instructions on next project. Sustainability.

Week 8 Discuss **Sustainability**
Oct 24 Ways of Seeing_ Visual Literacy.

Assignment: Read p 353-354 in “In the Making” and p. 113-118. And Work on materials paper -- **Work on Sustainability** assignment do research—
Student Presentations

Week 9 Student Research Day. No Class.
Oct 31

Week 10 Contemporary Artists/ Process
Nov 7 **Paper Due.**

Assignment: Finish Materials and Meaning and Artist Statement—remember this does not have to be a real object you make. Your assignment is to imagine and represent an idea. You must only be able to show us, or tell us what or how it will be. You must have an artist statement and a well-developed description to turn in (typed).

Student Presentations for next week:

Matthew Ritchie _____ Alexa _____
Chip Kidd (not in our book) _____ Sean _____
Michael Bierut (not in our book) _____

Mid-Week Check STAC email for messages—

Week 11 **Critique Materials/Sustainability:**
Nov 14 Begin next art piece: **Time Based Processes—The Gift**

Assignment: Read hand-outs and begin additional research for a short paper and piece based on the meaning of “the Gift”. The piece itself must be conceived to exist in time. Read p. 129-154 *Ways of Seeing*.

Mid-Week Check STAC email for messages—

Watch:

<http://www.youtube.com/watch?v=AT3lveJmjY8>

Week 12 Photography and time based media, film, video, performance;

Nov 21	Idea Day for Final project Assignment: Read p. 16-17 and in <i>"In the Making"</i> Finish research paper on 'the Gift'. Student Presentations for next week: Michal Rovner _____ Rirkrit Tiravanija _____ Gillian Wearing _____ Andy Goldsworthy _____ (not in book) _____ Ashley _____
Week 13 Dec 5	Final Critique of Gift begins. Gift Papers Due. Idea Day for Final project Assignment: Finish Gift and statement.
Week 14 Dec 12	Final Critique.

Instructions for Student presentations:

1. choose at least two artists to discuss. Class participation is important. These artist presentations are to help you with discussion. If you are a student who talks a lot in class, one should be enough. If not, choose two.
2. read carefully the information in "In the Making". Make sure you understand the artist's work and the context in which they are presented. Linda Wintraub has categorized each artist under a subheading. Make sure you discuss this subhead and why this artist fits.
3. write in outline form or essay information about your artist, the work you are going to discuss and it's meaning.
4. prepare images to present to the class and have them ready either in your own computer or on a jump drive that can be loaded into my computer. Make sure you can speak about the images you show. **Don't show images just because you found them....make sure you know what the work is and can discuss the meaning.**

Important Definitions for this class. Please note that each has more than one meaning. I suggest you each look up the definition in the dictionary. These definitions will be included in the mid-term quiz.

Creativity—

Creative Process—

Idea—

Metaphor—

Identity—

Subjectivity—

Gift—

Material—
Content—
Context—
Intention—
Discipline—
Imagination—
Experimentation—
Exploration—