

Object Based Research 1

1. Give a thorough description of what you see. At this point do not try to provide interpretation or meaning. Just say what you see.
 - a. *(Example: What appears to be a man is sitting with his legs crossed. It looks like he's sitting on a pillow-like throne. There's a round red back to the throne and some flower pedals around the bottom. He has a crown made of human heads and there are other heads making a kind of necklace around his upper body. He is very black with a red mouth and has 8 arms and in each hand he is holding something different. . There appears to be a flower coming up from the heads. The background is a landscape with mountains. It looks like a painting.)*
2. Identify each as to title, time period, culture, belief system (these are usually located on the site with the image).
3. Do the research on your site (dig deep) to discuss the piece mentioning things like:
 - a. Subject of work. Identify the persons if there are people.
 - b. Source for the imagery. (Is it from one of the texts? If so, which one? What is the story that is being represented?)
 - c. How can we identify the figures in the work? Do they have certain attributes? What are they and how do they tell us who this person is?
 - d. Other information discussed on the site.

Use one of these museum sites and choose an image to discuss.

1. Rubin Museum of Himalayan Art

<http://interactive.rma2.org>

2. Met Museum Heilbrunn Timeline of Art History

<https://www.metmuseum.org/toah/works/#?time=05&geo=ss>

NOTE: This link shows images. You click on one to get more information including there may be essays you can read. Be sure you choose a Buddhist or Hindu image. There are some Islamic works in this section.

Type: 1 1/2 to 2 pages, no wasted space at the top of the page with header. 12 point type, 1.5 line spacing.

Take your time.

Follow instructions.

See notes in lecture 1.

Due: Wednesday, January 31 noon. Via email to:

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