

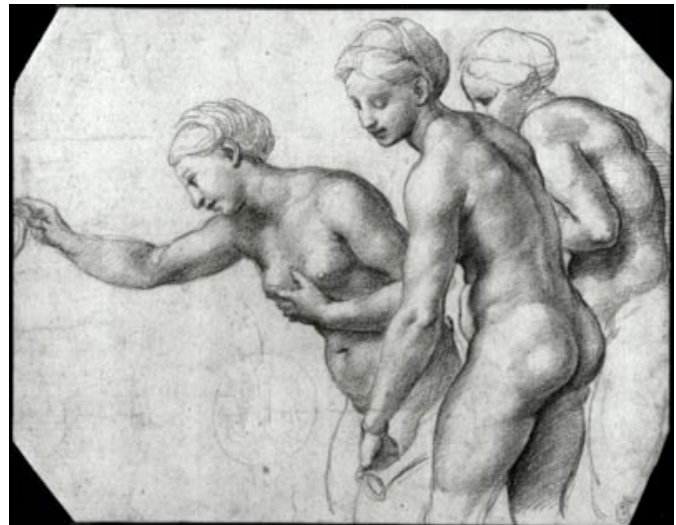
ART 332
FIGURE DRAWING
ASSIGNMENTS

Master Study

Line Composition Structure Value

Week 4: Sketchbook: Read chapter 4 in the book. Make notes and sketches of examples presented. Do research on the artist you choose for your finished drawing. Make notes in the sketchbook.

Drawing Assignment: Go to the library and find a good representation of a Master Figure Drawing. If you are not sure whether your artist is considered a 'Master' or not, send an email and ask. No internet images can be used. Use a master's drawing as reference; the image should be nude or nearly nude full figure with **clearly defined contours** (no gestural drawings or paintings). Include a high-quality Xerox of the original piece including the name of the artist, title, size and media of original. **Work mostly in line**, using what you have learned previously about line variation. With charcoal pencil or graphite, use the page effectively. Reproduce the drawing as accurately as possible. You will be evaluated on the Masterwork you have chosen. Is it one that helps you learn about line, composition, structure and value? Try to find one that is at least mostly nude. Here are some examples.



Artists to consider:
Prudon
Raphael
Gericault
Singer Sargent
Saville
Ingres
Degas
DaVinci

Almost any Renaissance
artist.

