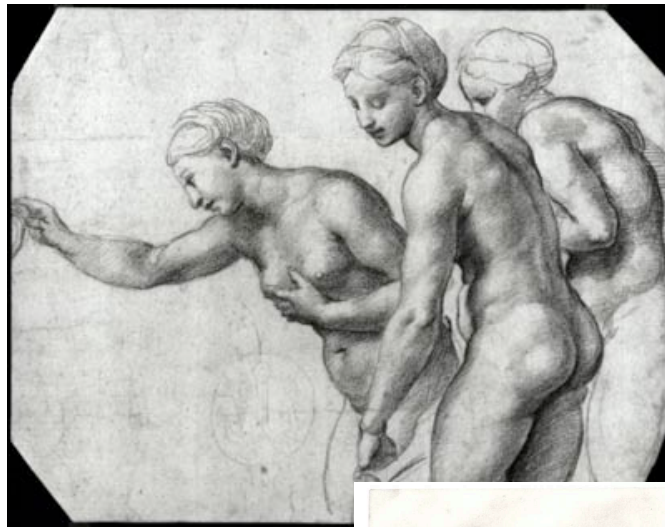


ART 300
FIGURE DRAWING
ASSIGNMENTS

Master Study

Line Composition Structure Value

Week 4: Go to the library and find a good representation of a Master Figure Drawing. If you are not sure whether you artist is considered a 'Master' or not, send an email and ask. No internet images can be used. Use a master's drawing as reference; the image should be nude or nearly nude full figure with **clearly defined contours** (no gestural drawings or paintings). Include a high-quality Xerox of the original piece including the name of the artist, title, size and media of original. **Work in line only**, using what you have learned previously about line variation. With charcoal pencil or graphite, use the page effectively. Reproduce the drawing as accurately as possible. You will be evaluated on the Masterwork you have chosen. Is it one that helps you learn about line, composition, structure and value? Try to find one that is at least mostly nude. Here are some examples:



Artists I've include are:

Prudon
Raphael
Gericault
Singer Sargent
Saville
Ingres
Degas

Use the list I sent you the first week for more.

