

# LINE

Line is one of the simplest and most versatile elements of design. Line may be defined as:

- a point in motion
- a series of adjacent points
- a connection between points
- an implied connection between points

# LINE Quality

Each line has its own distinctive quality. The quality is largely determined by the line's orientation, direction, degree of continuity, and by the material used.



# Actual Lines--contour

Can describe complex forms simply and eloquently.

Contour drawing can distill the complex anatomy to a few simple lines.



# Complex contour



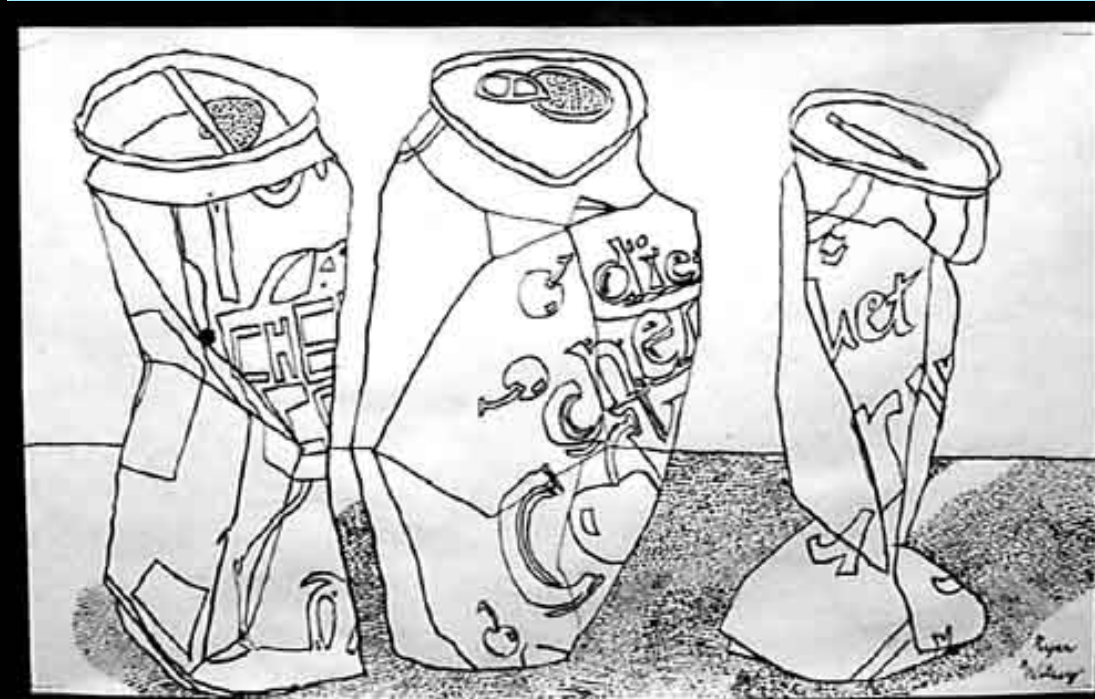
# Complex contour



# Complex contour



# Complex contour

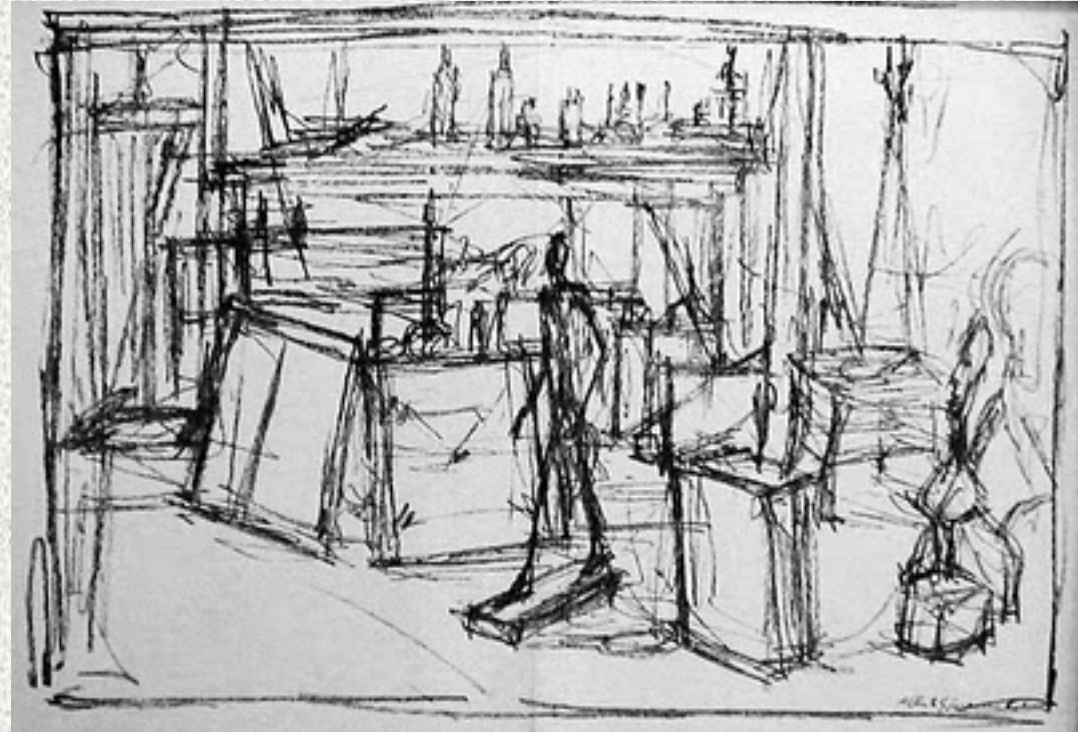


# Actual Lines--gesture

A Gesture drawing captures essential action rather than describing anatomical detail. We focus on what the object or element is doing as opposed to what it is.

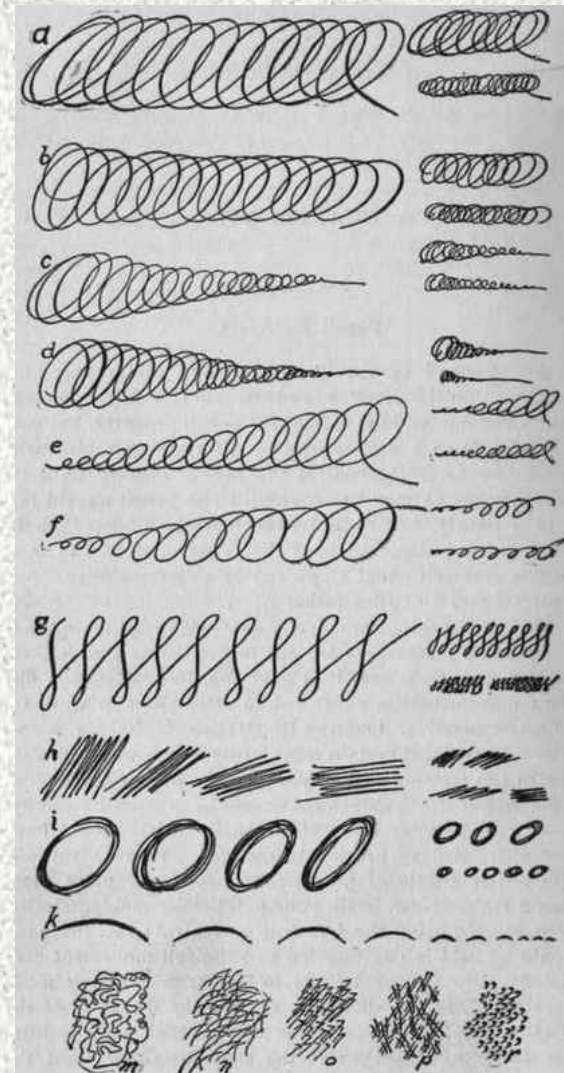
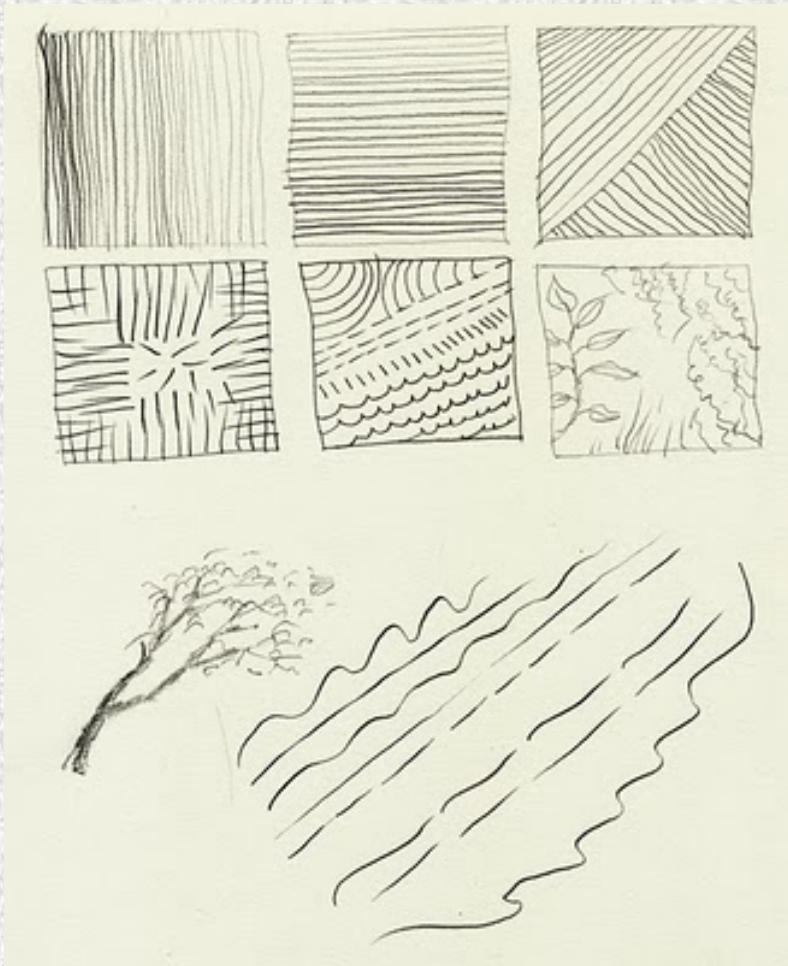


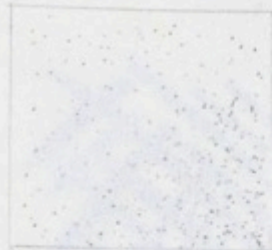
# Complex gesture



# Pencil Exercises

The next few pages are examples of how you might experiment for yourself with pencil and charcoal.





2B Pencil - Would be good to show sand or gravel.



9B Pencil - Good graduating shades. Good for shadows.



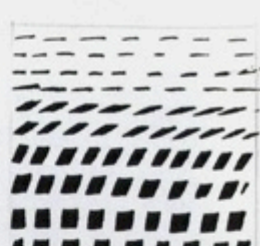
4B Pencil - Not easy to keep the lines straight or from touching.



Drawing Pen No. 3 Good sharp lines



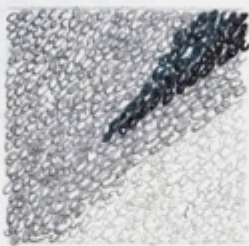
Italic Pen: difficult to keep the lines the same.



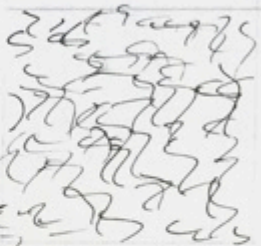
Italic Pen: With practice nice sharp bold marks.



2C Pencil - Lines easily used to darken - Need to keep pencil sharp.



Random Circles - Not easy to vary the shade Used Pencils 2B 9B + 2H. Grey + Black Felt pen



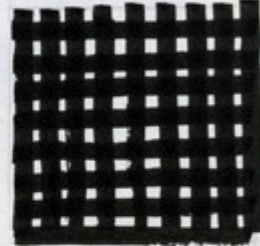
Drawing Pen - Fast + erratic - Fur maybe. Panic!



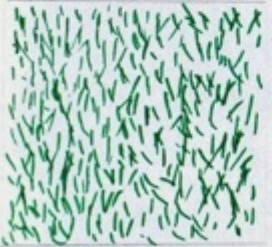
Drawing Pen - The feeling of movement Water or birch.



Italic Pen: Bold, stylized. Not good for shading.



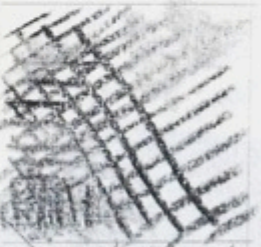
Italic Pen: Bold + dark.



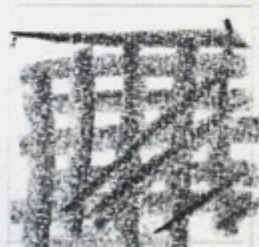
Felt pen - Random marks. Found pattern forming



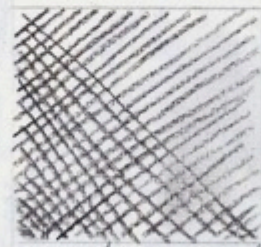
Flat pen - Bushes or trees



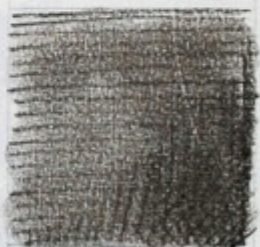
Charcoal - Thin Willow Broken lines easily smudged



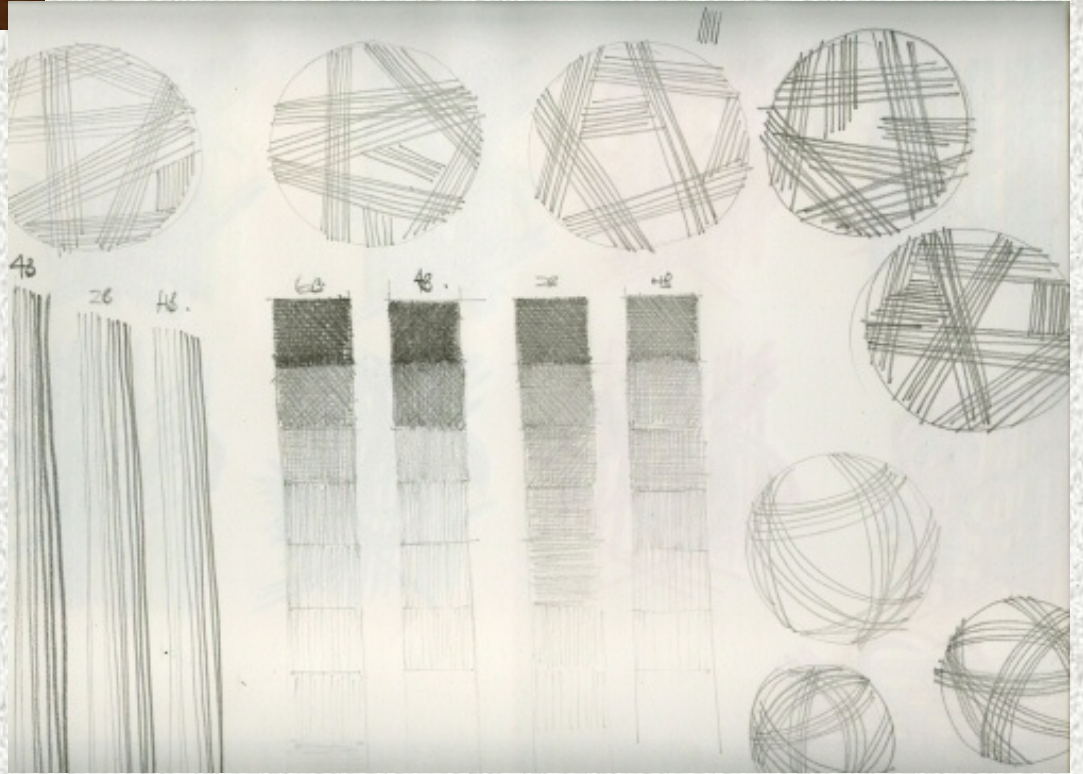
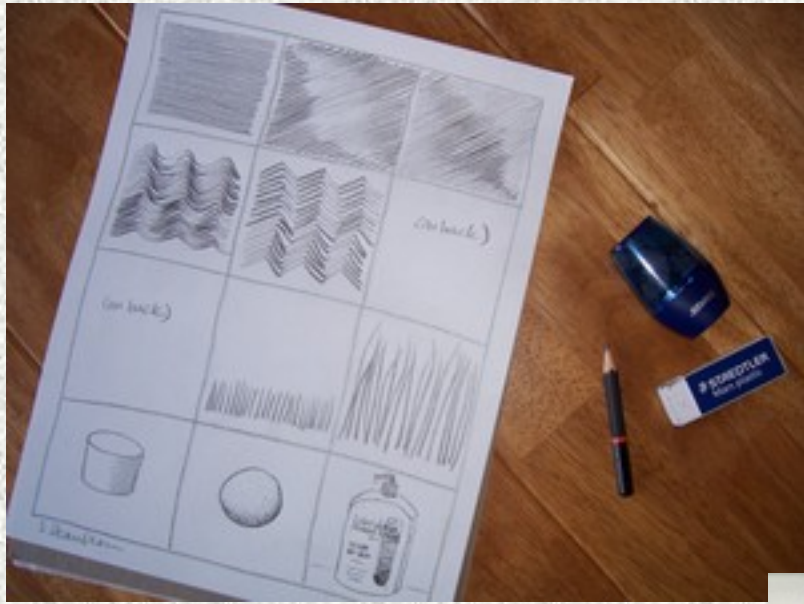
Charcoal - Thick Willow - Broken lines easily smudged. hard to control.

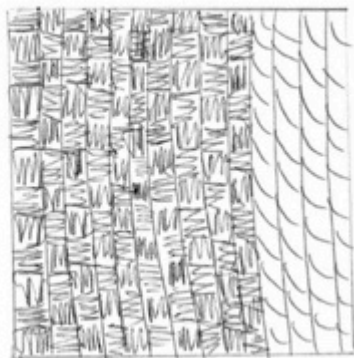


Tinted Charcoal Pencil - More control -



Tinted Charcoal Pencil - Smudged easily.





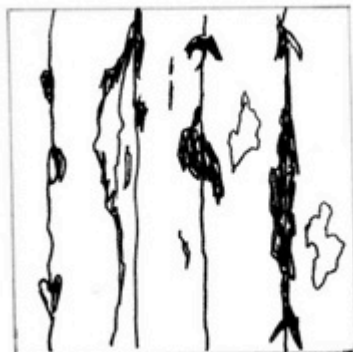
*Noven fabric on cushion.*



*Metal watch strap.*



*Box bush*



*Peeling paintwork*



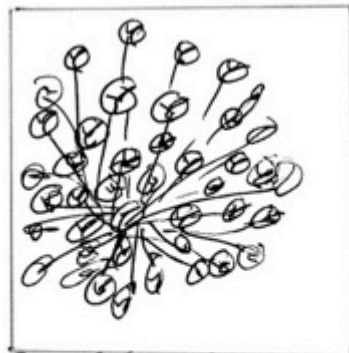
*Seed head of flower*



*Drain cover*



*Fir tree*



*Seed head*



*Toadstools*



*Bark on twigs*



*Stone*



*wormcasts in grass!*

