

Yontz's rules and lessons for portrait **Painting**

1. start with thin layers of paint
2. work quickly at first to lay down value arrangements
 - a. at this point you are working with general shapes of different values
 - b. no details at this point
 - c. do not leave any white around edges of things (you are not in a coloring book)
3. once you have a general map of values begin more carefully applying paint to construct the forms.
4. Quit thinking about painting 'things' and think about painting shifts in color, texture, light and dark.
5. You will be frustrated.
6. Have more than one painting so when you are frustrated, you can shift to a different painting.
7. Build the face slowly.
8. Observe carefully.
9. Once you have a believable base, apply the studied style of your chosen artist.