

FIGURE—STRUCTURE—FORM

Drawing the figure requires taking all your drawing skills and putting them together toward one end—rendering an expressive, empathetic image of another body.

Structure—the human body is held up by a skeletal system, and together with muscles and tendons, which we can use to help render the form (or 3 dimensional aspect) of the figure.

Proportions—while many artists abstract or distort the proportions of the body for emotional affect, for the artwork to make sense, it must reflect a fundamental understanding of human proportions.



