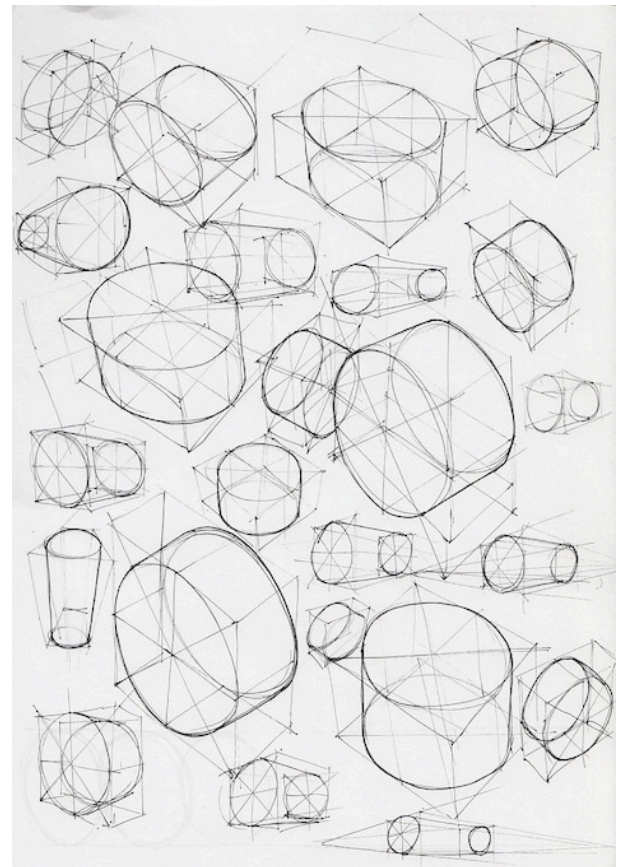


FIGURE—PERSPECTIVE-PROPORTIONS

Proportions—while many artists abstract or distort the proportions of the body for emotional affect, for the artwork to make sense, it must reflect a fundamental understanding of human proportions.

Perspective—Perspective is a device we use to translate the three-dimensional world into the two-dimensional space of a drawing. We use the same principles of drawing perspective with the figure as any other forms. Basically, it's the idea that things closer to us appear larger and become smaller as they recede in space. With the figure we need to understand the way ellipses shift with shifts in perspective because the body is basically rounded forms.



Ellipses have two axes; the longer one will remain the same but as the object tips, the shorter axis gets narrower.

PERSPECTIVE DRAWINGS FROM LIFE

CARBON PENCIL

