

ART

202

Intro to Painting

BARBARA YONTZ
SPRING 2017

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Phone: 845-398-4181

Office Hours: M and W 10:00-11:30, T 1:30-2:30 & by appointment.

Office: MG 20

COURSE DESCRIPTION

This introductory studio course in the tools, materials, and techniques of contemporary painting includes practice in paint manipulation, including color theory, brushwork, and creative problem solving. The history of painting creates a foundation for style and image development.

Prerequisites: none

LEARNING OUTCOMES:

1. Students will be able to accurately interpret painting as a form of artistic expression
2. Students will demonstrate the creative process that leads to a finished painting
3. Students will develop basic techniques associated with the physical aspects of painting: preparing surfaces, paint application, color mixing, materials, etc.
4. Students will demonstrate different painting techniques in oil and acrylic.
5. Students will apply formal skills in composition, value, color theory, texture, and subject.
6. Students will use research, editing, revision, form, and process, to construct personal directions in composition and concept.

METHODOLOGY

Various approaches to painting will be presented using examples, books and demonstrations. Students will then practice those methods in and out of class. The emphasis of this class is on the rigor and skills as well as creative concepts that are fundamental to painting. Students are expected to engage painting as a discipline in order to understand painting within a personal, historic and cultural context.

EVALUATION

Grades are evaluated based on criteria provided for each assignment. Final grade is calculated by averaging of class work (70%), and homework (30).

Attendance is essential. Poor attendance will be reflected in grading. 3 classes reduces grade 1 letter, 4 classes will be recorded as failure. Being late 3 times equal 1 absence.

Incomplete: A grade of incomplete may be granted to students who have suffered serious personal illness or critical, emergency circumstances during the academic term, resulting in failure to complete all assignments by the end of the quarter. Please refer to the college catalog for additional information.

Classroom Conduct:

Respect for the instructor and other students is required

No headphones or cell phones are allowed during class time---this means no texting either.

A variety of music may be played but only what is collectively conducive to painting

IMPORTANT INFORMATION ALL STUDENTS SHOULD KNOW

Students with Disabilities

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

Academic Integrity

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

Title IX Statement:

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me or I witness sexual misconduct which includes: sexual harassment, sexual assault, or any gender – based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the college on notice and will NOT begin the process of STAC providing assistance or response to those possible offenses.

If you would like to talk to the Title IX Officer directly, you can contact Marie Coupe at mcoupe@stac.edu or call [845-398-4044](tel:845-398-4044). Additionally, you can also report incidents or complaints to campus security [845-398-4080](tel:845-398-4080). You can also find more information at www.stac.edu/titleix.

If you would like to report a concern confidentially to a confidential counseling resource, you may speak to the following people:

Ms. Eileen Mastrovito, RN
Director Health Services
[845.398.4242](tel:845.398.4242)

Dr. Lou Muggeo
Director Counseling & Psychological Services
[845.398.4174](tel:845.398.4174)

Rabbi Daniel Pernick
Campus Minister
[845.398.4063](tel:845.398.4063)

Center for Safety and Change
<http://centerforsafetyandchange.org>
[845.634.3344](tel:845.634.3344)

9 Johnsons Lane, New City, NY 10956

Student Name Policy / Preferred Pronouns:

As you know, I am provided with an official roster by the College, and this roster contains students' legal names. If you would like to be referred to by a different first name or gender pronoun than is suggested in the official roster, please advise me early in the semester so I can make the appropriate changes to my course records. After all, I want to respect your name and gender identity!

Important Additional information about Art Studio classes.

I want to be sure you are all aware of the nature of a studio class. We only meet three hours a week, which limits the amount of time and instruction you can receive. I believe in the value of practicing skills and of conceptual development. You will be expected to spend at least 3 hours outside of class to be considered meeting the requirements. That means if you are serious about learning or want a grade higher than a 'C', be ready to spend more than three hours. This is not excessive but rather what is expected in college level studio classes.

There are some writing assignments in this class. In every case, with writing and research, you must do research using books and you must write in your own words. If ideas are referenced from a source, you must cite your source. This is really important. In every class, in every case, your writing, though based on research must be your own.

You are encouraged to meet with me or discuss any problems you may be experiencing in class. I expect everyone to succeed but this only happens when you do the work and make sure you are not waiting too late to get help if it is needed.

There are some givens in painting. These are things that, even as they seem very basic, are the things you will be working with in this class.

It is a given that Painting is difficult. If you are expecting this class to be really easy and have no intention of working, I suggest you find another option for your Gen Ed requirement.

Painting is hard. If it were easy, everyone would be doing it. This is a college level painting class and you will be expected to learn to paint in Introduction to Painting.

Introductory painting contains these elements: shapes, composition (where and how elements in the painting are arranged), color (how and what kind of color is used), value (the relative light and dark of color), texture (brushwork and application of paint) and then subject matter and meaning

ART 202 Introduction to Painting

WEEKLY ASSIGNMENTS

BARBARA YONTZ

class website: www.barbarayontzatstac.com

This schedule is for in **class work and homework**. P

This is your studio and you are welcome to work here any time there is not another class present. If the room is not open, simply go to security and ask them to open the room. Any student who is registered in an art course can work in MG211 until midnight but must sign in with security after 10:00 and then sign out. NO guests.

Course Outline and Assignments are subject to change and all assignments are due on specified dates regardless of class missed. Please see website for assignments, examples and updates:

SPRING 2017	In Class	Outside of Class
<p>Week 1 - Introduction Jan 25 Mixing Neutral color.</p> <p>Georgia O'Keefe Winslow Homer</p>	<p>Overview of the course: objectives, materials and supplies, content and discussion concerning development of skills in painting. Begin Composition and Value painting.</p> <p>Practice with Watercolor. Begin Value study.</p>	<p>Outside of class: Using the examples provided on the class website, practice with your watercolor paint. Do one painting per page. At least 3 paintings.</p> <p>Do some research on the artists as well making notes on the same page (front or back) about their style and choice of subject.</p> <p>Two week project.</p>
<p>Week 2 Feb 1</p> <p>VALUE Studies</p> <p>Artists: Giorgio Morandi Vija Celmens</p>	<p>In Class: Composition and Value – Acrylic/Oil Paint <u>hand out artist list</u></p> <p>In class students will produce several paintings of cylinders. Using the instructions provided, you will mix neutral grey, to: 1. render warm & cool and 2. render value to create the illusion of form.</p>	<p>Outside of class: If not completed last week--Using the examples provided on the class website, practice with your watercolor paint. Do one painting per page. At least 3 paintings.</p> <p>Do some research on the artists as well making notes on the same page (front or back) about their style and choice of subject.</p> <p>Assignment due next class.</p>
<p>Week 3 Feb 8</p> <p>VALUE studies</p>	<p>In Class: Continue value study –</p>	<p>Outside of class: Color – fruit <i>Read the hand out provided then do three paintings of a real apple or other round fruit (not a plastic or fake one). Notice that the fruit is not one color. Spend some time looking at it to begin with then do the drawings with pencil. Set up a light source (some kind of light that makes it lighter on</i></p>

<p>Artists: Richard Deibenkorn</p> <p>Cezanne</p>		<p><i>one side and darker on the other). Then do the paintings working from light colors to dark. Include the shadow on the table to ground the apple in space. Do a painting arranging the apple in the frame. Use it three times varying the size and position to make a finished painting. You can include other shapes or objects if you feel confident enough to do so.</i></p> <p><i>Due next class.</i></p>
<p>Week 4 Feb 15</p> <p>VALUE TO COLOR--FRUIT</p> <p>Artists: Chuck Close</p> <p>Jenifer Bartlette</p> <p>Jacob Lawrence</p>	<p>In Class: Introduction to color and color mixing—Fruit</p> <p>Work on color wheel and fruit painting.</p>	<p>Outside of class: Grid</p> <p>Two week homework assignment- <i>find a famous painting you like in an art book or art magazine (you must go to the library and look either at Art in America, Art Forum, Art News or find a real book about an artist or art). Make a frame 3"x4"(this will be a piece of paper with an open window so you can move it around on the page). Find a section that fits in your frame with interesting shapes and colors. Then you might want to copy this section to make it easier to grid but somehow enlarge the section to 6"x8" using the scaling methods you learned in class. Do a painting of this section using the grid method. This painting may be recognizable or it may be more abstract. This will depend on the section you choose but try to paint it grid by grid as we did in class. Make sure you identify the painting and artist and include a copy of the whole painting with homework.</i></p> <p>Due: March 1</p>
<p>Week 5 Feb 22</p> <p>VALUE TO COLOR--FRUIT</p>	<p>Introduction to Gridding. Finish color and value studies from the past two weeks.</p> <p>Come to studio to complete work if necessary. We will be moving on.</p> <p>Make sure you bring a large, high quality photograph of the close-up of a face you can use for reference for next class.</p>	<p>Outside of class: Grid</p> <p>Two week homework assignment- <i>See instructions last week.</i></p> <p>Due: March 1</p>
<p>Week 6 March 1</p>	<p>In Class: Grids/value and color In this lesson come to class with a really good, large (8x10) picture of a face. Most students use magazine</p>	<p>Outside of class: artist analysis sheet. Analyze as instructed.</p>

GRID/ PORTRAIT	<p>photos because they are composed, lit and photographed well. But you can use a good photo of someone you know. See examples on website. Using the grid method we will enlarge the image and paint it using our three primary colors.</p>	
Week 7 March 8 GRID/ PORTRAIT	<p>In Class: OPEN STUDIO DAY</p> <p>Finish all paintings from first half of the semester</p> <p>Prepare for or begin Master Study</p>	<p>Using the artists listed on our class website, research 5 of them making notes with watercolor sketches in your sketchbook. See samples on website.</p> <p>This is prep for your master study.</p>
March 15	Spring Break	
Week 8 March 22 MASTER STUDY	<p>In Class: Begin Master study Come to class with high quality painting of master listed on website.</p> <p><i>Discuss Creative process.</i></p>	<p>Outside of class: Using the artists listed on the website or on this course outline, research 5 different ones. Make notes with sketches in your sketchbook. See samples on website.</p> <p>From those 5, choose at least two paintings as possible choices for your next assignment in class. You must bring the images to class either in a book, photograph or poster (no internet images can be used). You will copy one of these paintings as your next in-class assignment, studying carefully, style, paint application, composition, etc.</p> <p>Please note: this means between last week and this you should have 10 different paintings.</p> <p>Complete self-evaluation form.</p>
Week 9 March 29 MASTER STUDY	<p>In Class: Finish master study and/or begin Personal Concept Painting.</p> <p>Check sketchbooks for grade.</p>	<p>Outside of class: Make a watercolor painting of your chosen work for the master study. Do research on the painting and either type or write on the back of the painting. Note: Artist, subject, style, date, size and some information about the work or the artist.</p>
Week 10 April 5 MASTER	<p>In Class: bring all reference and sketches for personal painting. Finish master study and/or begin</p>	<p>Outside of class: For class next week you must have your idea for Personal Painting developed including all reference needed to</p>

<p>STUDY</p>	<p>Personal Concept Painting.</p>	<p>begin working on the final painting.</p> <p>Choose 3 paintings you are using to help with process for your final painting. Analyze the subject, style, and form to help with your own final painting.</p> <p>Make notes and watercolor sketches in sketchbook for final painting based on the 3 paintings chosen.</p> <p>Complete self-evaluation form.</p>
<p>Week11 April 12</p> <p>PERSONAL PAINTING</p>	<p>In Class: bring all reference and sketches for personal painting. Sketchbooks Due.</p>	
<p>Week12 April 19</p> <p>PERSONAL PAINTING</p>	<p>Finish personal painting and all other work.</p>	<p>Work on all in-class work and homework for final critique.</p>
<p>Week13 April 26</p> <p>PERSONAL PAINTING</p>	<p>Finish personal painting and all other work.</p>	<p>Finish all paintings in preparation for final critique.</p>
<p>Week14 May 3</p> <p>Portfolio Presentation</p>	<p>Final Critique and portfolio due. The final critique and portfolio is designed to allow reflection and re-evaluation of work in Painting. Students will present all classwork and homework for review.</p> <p>All Students will be prepared to present and must attend. This is the fine art equivalent to a final exam. All work will be returned to students at this point.</p>	<p>Final Portfolio and self-critique sheets</p> <p>All work presented for review. Students will remove work from studio on this date.</p> <p>Note: there is a very small possibility that weather or some other situation could prevent students from attending class on December 10. The only legitimate excuse for missing class is if the college is closed. If this is the case, students must make sure that their final projects and their final critique sheet are turned in before Thursday, December 9th the end of the day</p>