

## **Intermediate painting Studies Analysis—mid-term**

For class next week be sure to write out a self-analysis of each work attending to these points. Please type. This is how your work will be evaluated.

### **Studies:**

1. Value Study—is there evidence of:
  - a. Ability to mix neutral gray
  - b. Ability to render values effectively—lights and darks match the tonal structure of the original
  - c. Brushwork—consistent and considered
  - d. Background is considered and consistent with overall style
2. Portrait--- is there evidence of:
  - a. ability to render believable face
  - b. composition
  - c. ability to mix color
  - d. ability to render values in color
  - e. evidence of studied style of artist chosen
    1. color pallet
    2. brushwork
    3. attention to overall style
3. Figure/Ground--- is there evidence of:
  - a. understanding concept—integration.
    1. subject
  - b. understanding artist style used for reference
  - c. creative interpretation of theme or artist style
  - d. formal issues:
    1. color
    2. composition
    3. value development
    4. perspective

### **Concept pieces:**

In each of these concept pieces we'll be evaluating:

1. How well you made use of skills learned in Studies above?
2. How creatively did you interpret the concept? Discuss how you chose to interpret. Discuss the idea here and subject matter.
3. Did you create an interesting and dynamic painting? Here you will talk about how you used color, brushwork, value, texture, composition, etc. to bring attention to and support your idea.

**Sketchbook**—does your sketchbook reveal ideation, research on artists, practice with design, color, etc. Be specific.

Absences:

