

## Intro to Painting: Sketchbook assignments second half

October 1

Using the Artist Analysis sheet provided, follow instructions for written assignment.

Do two watercolor paintings in your sketchbook based on the two paintings on the Analysis sheet.

October 8

Using the artists listed on our class website, research 5 making notes with sketches in your sketchbook. See samples on website.

Do two watercolor paintings in your sketchbook based on the two paintings on the Analysis sheet.



October 15

Using the artists listed provided, research 5 artists making notes with sketches in your sketchbook. See samples on website.

From those 5, choose at least two paintings as possible choices for your next assignment in class. You must bring the images to class either in a book, photograph or poster (no internet images can be used). You will copy one of these paintings as your next in-class assignment, studying carefully, style, paint application, composition, etc.



October 22

Write an analysis of the painting chosen. State why you picked this painting, addressing specifically things like, subject matter, composition, color, paint application, etc.

Say what you hope to learn.

Make watercolor sketches of the painting.

October 29

Finish Master's Study

In preparation for your personal concept painting, begin Creative Process by brainstorming ideas you might be interested in developing into a painting. Make notes and sketches in your sketchbook. Research artists and/or images for reference. Bring to next class for discussion.

November 5

For class next week you must have your idea for Personal Painting developed including all reference needed to begin working on the final painting.

Choose 3 paintings you are using to help with process for your final painting. Analyze the subject, style, and form to help with your own final painting.

Make notes and sketches in sketchbook for final painting based on the 3 paintings chosen.

November 12